MESSAGE FROM THE AUTHOR

I MOVED HOUSE RECENTLY. I CAN (ALMOST) SEE MOUNT FUJI FROM THE VERANDA OF MY NEW HOUSE. I DIDN'T KNOW IT WAS VISIBLE FROM HERE WHEN I MOVED IN, SO IT FEELS LIKE A BONUS.

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FCα FLOWER COMICS α
flowersフラワーコミックスアルファ

坂道のアポロン 5

小玉ユキ Kodama Yuki

坂道のアポロン 5 小玉ユキ

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小学館
FCα3019

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flowers

坂道のアポロン5

小玉ユキ

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作品紹介

★60年代後半、九州。転入生の薫は不良の千太郎と出会い、ジャズを通じて友情を育む。進級した薫と千太郎は、別のクラスに。ある日、千太郎が他のバンドに参加すると知った薫は、辛い過去を思い出し、彼を突き放して…!?

収録作品　「坂道のアポロン」⑤／「天井娘」

小学館
FCα3019

●小玉ユキの単行本

坂道のアポロン ①〜⑤
羽衣ミシン
光の海

●小玉ユキ短編集
①マンゴーの涙
②Beautiful Sunset

Cover design／名久井直子

flowers フラワーコミックス アルファ
坂道のアポロン⑤

坂道のアポロン 5

小玉ユキ

＊flowersフラワーコミックスα＊

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＊flowersフラワーコミックスα＊

character introduction

Nishimi Kaoru

A brillant student who had transferred from the city of Yokosuka in the summer of his first year.

Lives at his uncle's house.

Played piano as a child. and loves playing Jazz now.

Kawabuchi Sentarou

A delinquent in the same class as Kaoru.

Is a bright and cheerful person. but has always been lonely. as he was a child of mixed parentage. raised by his uncle and aunt.

Mukae Ritsuko

The girl Kaoru loved. She is Sentarou's childhood friend. and is a gentle and caring girl.

She has always liked Sentarou. but...

Fukahori Yurika

Sentarou fell in love at first sight with her.
She's part of the art club. and likes jazz.
An Ojousama with good looks to match her curiosity.

Katsuragi Junichi

Sentarou calls him Jun-nii. He lives in the pastry shop next to the Mukae family. He is going to university in Tokyo. but...

Mukae Tsutomu

Ritsuko's dad works in a record shop. His hobby is to play jazz in the basement studio of his shop.

Matsuoka Seiji

He has succeeded in making Sentarou play for his band.

the story so far

The year is 1986. Kaoru had transferred to a local high school. He meets Sentarou. grows to love jazz. and this changes his suffocating school life completely!

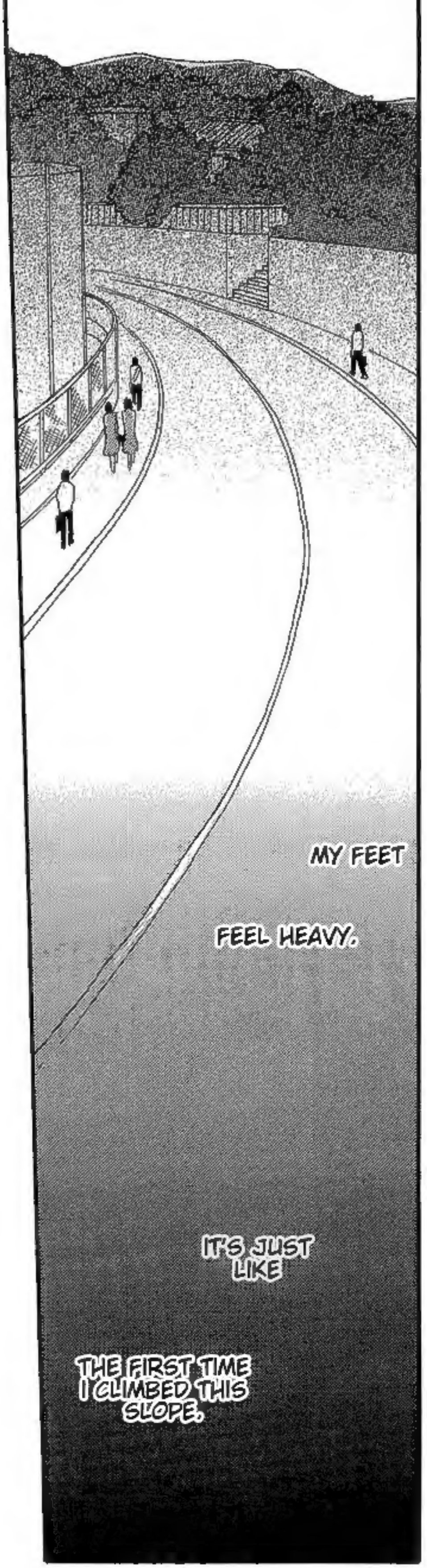
While supporting Sentarou's feelings for Yurika. Kaoru tries to improve his relationship with Ritsuko at the same time. Even when knowing that Ritsuko liked Sentarou. his decision to confess caused him to be rejected...

He then finds out about Sentarou's past. and goes to Tokyo to meet his mother. In these days of adventure. their friendship deepens.

Kaoru had realized that Yurika likes Junichi. and so he tries to stop Sentarou from approaching her. but is unable to give him an explanation when confronted.

At the same time. Matsuoka asks Sentarou to join his band for the culture festival. Kaoru thought that Sentarou had rejected his offer. but when he was wrong. Kaoru is haunted by the memories of his past. and tries to push Sentarou away...!?

SCENE21
シーン


MY FEET
FEEL HEAVY.
IT'S JUST LIKE
THE FIRST TIME I CLIMBED THIS SLOPE.

UM...
WOULD YOU LIKE TO HAVE A RICE BALL?

...KAORU-SAN,

I'M ALREADY FULL.
I'M FINE.
UH,
...EH?

WELL,
.....
I'LL HAVE JUST ONE, THEN...

COME ON,
HAVE SOME.
THE BREAD YOU'RE EATING IS DEFINITELY NOT ENOUGH.

OH,

UM,

I USED ASARI CLAMS...

...AH,

WHAT'S INSIDE?

IT'S DELICIOUS ...

もぐもぐ

あさり

ASARI CLAMS

SOY SAUCE ...

BOILED IN

RICCHAN!

WE'RE PUTTING THE TABLES BACK.

I'M SUCH AN IDIOT!

I ONLY WANTED TO CHEER HIM UP ...

URK, WHY DID I SAY THAT?!

!

ARE THE BOTH OF YOU GOING OUT?

BUT AREN'T YOU ON EXCEPTIONALLY GOOD TERMS WITH NISHIMI-KUN?

I'VE NOTICED THIS BEFORE,

I'LL PUT MY OWN TABLE BACK...

AH, SORRY!

HEY, RICCHAN.

WE'LL SUPPORT YOU!

EH ...?

WHY DON'T YOU MAKE HIM A LUNCH-BOX FROM TOMORROW ONWARDS?

わちゃ

わちゃ

!!

OH MY, YOU'RE BLUSH-ING!

N, NO!

YOU DON'T HAVE TO HIDE IT, YOU KNOW.

I SAID, IT'S NOT ...

IT'S NOT LIKE THAT.

ACTUALLY ...

I'M JUST... FRIENDS WITH MUKAE-SAN.

つ°

SORRY ...

UM,

A!

DID I INTRUDE ON THEIR CONVERSATION ...

THAT'S A SURPRISE ...!

CRAP

WHY

AH...

PLEASE DON'T MISUNDER-STAND.

P,

SO, UH...

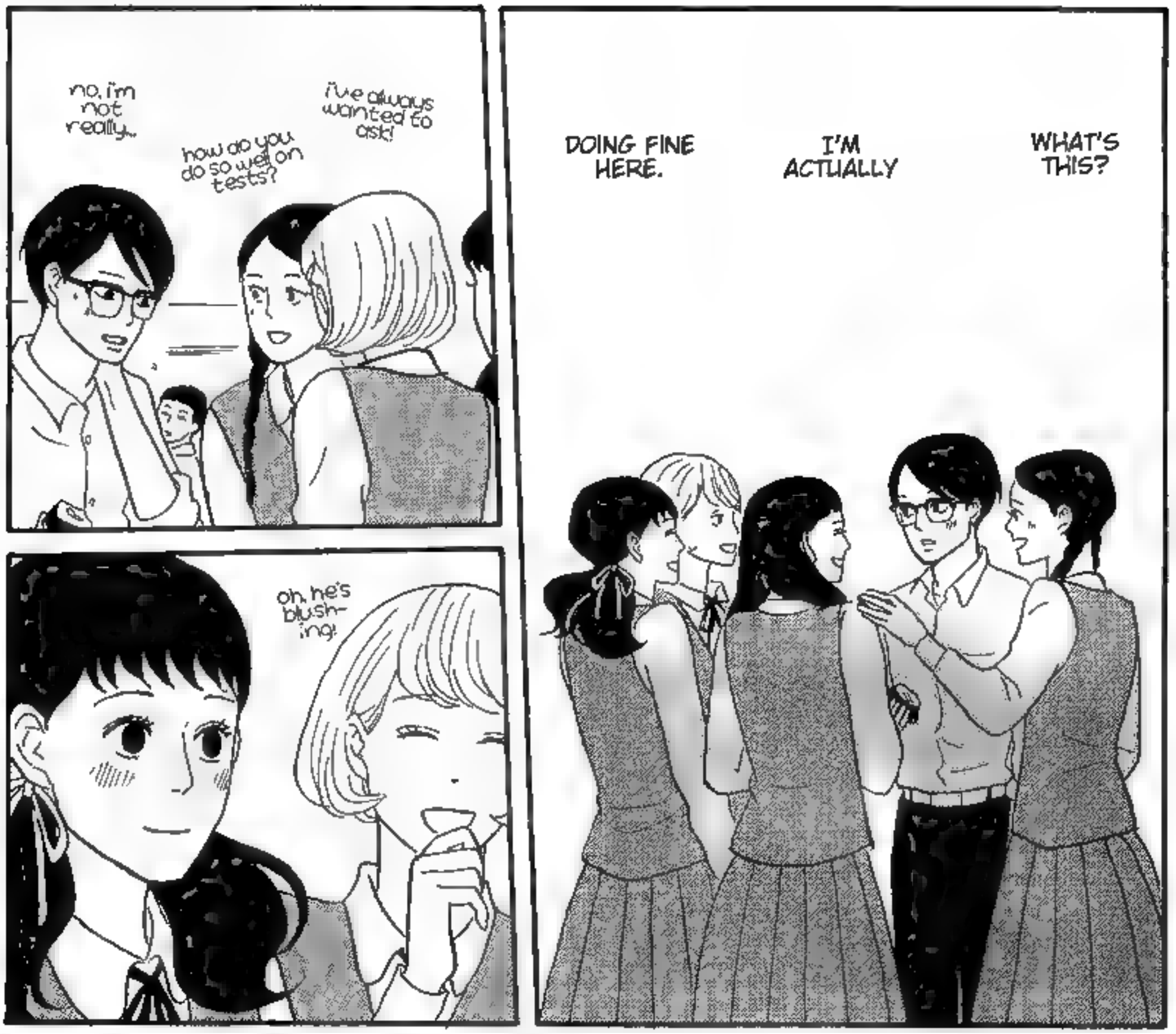
M, ME TOO ...

i.e. stop gossiping

SO I THOUGHT YOU WERE GOING TO GET ANGRY AT US...

NISHIMI-SAN NEVER TALKS OUTSIDE OF LESSONS,

I'VE ALWAYS FOUND YOU HARD TO APPROACH!


no, i'm not really...
how do you do so well on tests?
i've always wanted to ask!
oh, he's blush-ing!
DOING FINE HERE.
I'M ACTUALLY
WHAT'S THIS?

BYE...
B,
BYE, NISHIMI-KUN!
SEE YOU TOMOR-ROW!

"SEE YOU TOMORROW" HUH.

RICCHAN,

AH, YES.

...OKAY, WE'VE GOT EVERY-THING.

LET'S GO SUBMIT THESE, MUKAE-SAN.

THANKS,

FOR BEING HERE.

I'LL BE FINE...

IT'S ALRIGHT.

I AM NOT ALONE.

HEY.
BO...
.....
what was that?
extortion?

LISTEN TO WHAT I HAVE TO SAY, YOU BLOCKHEAD!

DON'T IGNORE ME!

YOU...

DAMN ...

THERE'S NO NEED FOR EXPLANATIONS.

JUST DO AS YOU WISH.

THAT'S IT.

THE SOUND OF THE RAIN,

IS JUST RIGHT FOR DROWNING OUT EVERYTHING ELSE.

I HOPE IT RAINS MORE.

MORE...

TILL I CAN'T HEAR ANYTHING ELSE.

Yano-sensei from the broadcasting club is a fan of electric guitars.

so he's going to help us out!

THERE WAS A TEACHER AGAINST IT, BUT IT'S FINE.

NEXT WEEK ONWARDS, WE'LL BE PRACTICING AT YAMAOKA-KUN'S PLACE!

YAY, WE'VE GOT PERMISSION TO PLAY!

AND I CAN GET MORE DONE HERE.

THERE'S NO ONE TO DISTRACT ME,

IT'S SO QUIET ...

SINCE I'VE GONE TO THE LIBRARY AFTER SCHOOL.

IT'S BEEN A LONG TIME.

ADVANCEMENTS IN JAZZ AND

ジャズの前衛と

WHEN SUMMER VACATION STARTS, I'LL PROBABLY COME HERE EVERY DAY.

SINCE I DON'T REALLY WANT TO BE AT HOME ...

IT'S IN A SEPERATE BUILDING, AND IT'S ALMOST SOUND-PROOF.

THIS USED TO BE A ROOM FOR YAMAOKA-KUN'S DAD'S HOBBIES,

WOW ...

how nice to be rich!

ufufu

SO WE CAN GIVE IT OUR ALL DURING PRACTICE!

YAMAOKA-KUN, THIS IS WONDERFUL! YOU EVEN HAVE A DRUM SET!

RIGHT, KAWABUCHI-KUN?

YEAH

WE HAD TO BORROW A CAR TO MOVE THEM HERE.

THESE DRUMS,

ARE FROM THE MUKAE RECORD SHOP, THE ONES KAWABUCHI-KUN ARE USED TO.

IF YOU PLAY SOMETHING OTHER THAN JAZZ ONCE IN A WHILE.

IT MIGHT BE REFRESHING,

WELL,

THINGS WILL BE A LITTLE LONELY WITHOUT YOU AROUND...

BUT,

WHEN I MAKE A DECISION, I SEE IT THROUGH.

...DON'T BE SILLY.

ARE YOU REGRETTING YOUR DECISION?

HMM?

KAWABUCHI-KUN, YOU LOOK TROUBLED.

you're so cool, kawabuchi-kun!

wow ~

HEH,

THAT'S THE WAY IT'S GOTTA BE!

☆

~ちゃぽ snap☆

CAN WE BEGIN?

...NOW,

OH, ARE WE PLAYING SOMETHING FROM THE VENTURES!?

♡

ISN'T THAT YOUR SPECIALTY, MARUO-KUN?

IT'LL BE A WASTE NOT TO PLAY THAT ...

SEIJI!!

I WANT TO SING SOMETHING IN JAPANESE,

WE ADD ONE MORE BEATLES SONG TO THE LIST, AND ONE FROM THE VENTURES.

SO I THINK WE SHOULD PLAY A SONG FROM THE SPIDERS TOO.

WHAT ELSE SHALL WE PLAY?

OH YEAH, WE'VE ONLY DECIDED ON ONE SONG SO FAR.

OH, HOW ABOUT THIS,

DIDN'T WE SWEAR TO BECOME THE NEW MESSENGERS OF LIVERPOOL SOUNDS? WAS THAT A LIE?!

we'll unleash liverpool on east high!

sure!

EH? I DON'T REMEMBER SAYING THAT.

EH?

WHY NOT? IT'S ALL PLAYED WITH ELECTRIC GUITAR.

I THINK WE'LL BE MORE POPULAR WITH THE GIRLS IF WE PLAY A GOOD VARIETY.

HUH!?

YOU...

DIDN'T YOU SAY THIS WAS A BEATLES-ONLY THING!?

THOSE ARE JUST SECOND-RATE BANDS!

PUTTING IN THE VENTURES, AND THE SPIDERS!?

SINCE WE'VE DECIDED ON ONE SONG,

SHOULDN'T WE BE PRACTICING THAT FIRST?

...HEY.

.....

HM. THE BOTH OF YOU...

do you understand what you're saying?

selfish!?

anyway, we're going to play two songs from the beatles. so isn't that enough?

don't be selfish!

NO WAY! I WON'T ACCEPT ANYTHING BUT THE BEATLES!

SEE, HE SAYS IT DOESNT MATTER!

THE SONG DOESN'T MATTER. YOU CAN DECIDE SOME OTHER TIME.

STOP WASTING EVERYONE'S TIME.

SIGH ...

the beatles are special!!!

but I'm not good with english!

don't lump them together with other bands-

UM... I'M NOT VERY SURE,

BUT I THINK IT WAS A LITTLE DIFFERENT.

THE BEATLES WERE MORE UPBEAT, AND IT HAD A STRAIGHT-FORWARD RHYTHM...

u.um?

DID THE BEATLES SOUND LIKE THAT?

HEY, MARUO!

me?!

EH?!

YOU'VE GOT THE HANG OF IT ALREADY!

THAT'S AWESOME, KAWABUCHI-KUN!

WOW!

AS I EXPECTED!

坂道のアポロン⑤

WOULD YOU LIKE TO HAVE SOME WITH YOUR FRIENDS?

WE'VE JUST RECEIVED A ROLL CAKE AS A GIFT.

MOMMY, DON'T COME IN AS YOU PLEASE!

MOMMY ...

RYUUNO-SUKE!

.....

I SEE.

AH, THAT'S NOT WHAT I MEAN!

YOU'RE PLENTY GOOD ENOUGH, KAWABUCHI-KUN!

LET'S DISCUSS THIS OVER TEA, RYUUNOSUKE-KUN!

URK...

AH, WE'LL HAVE SOME, OKAA-SAMA!

KAWABUCHI-KUN, ARE YOU COMING?

NOPE, I'LL BE FINE.

I'M GOING TO PRACTICE BY MYSELF FOR A LITTLE.

"IS THAT...

JAZZ...?"

DAMN!

MUST I REMEMBER THAT...

WHY...

AT THIS POINT?

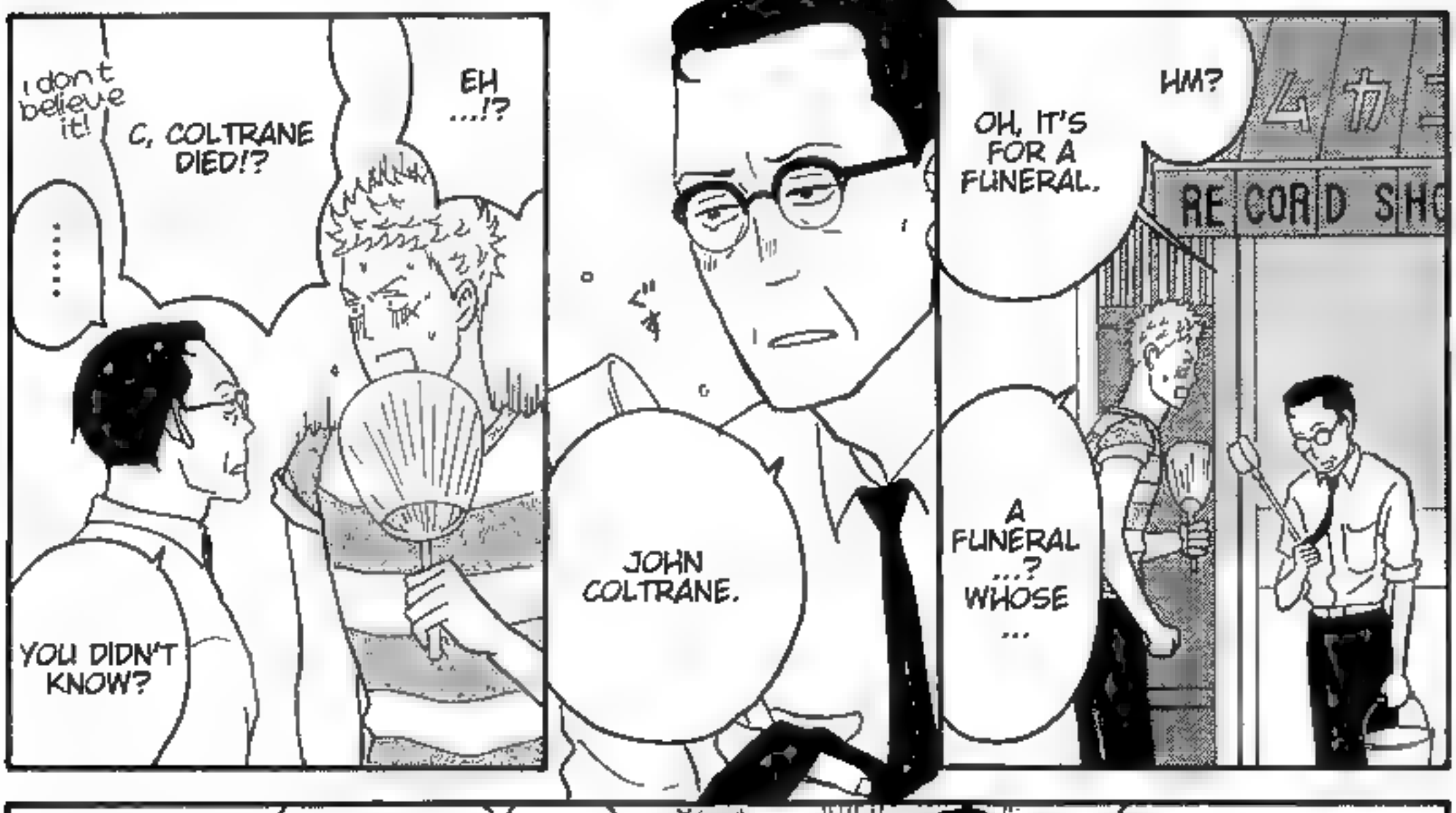
THE PERSON WHO

BARGED INTO MY WORLD.

RECKLESSLY

ばしゃ
ばしゃ
ばしゃ

坂道のアポロン⑤


I don't believe it!
C, COLTRANE DIED!?
EH ...!?
.....
YOU DIDN'T KNOW?
JOHN COLTRANE.
HM?
OH, IT'S FOR A FUNERAL.
A FUNERAL ...? WHOSE ...
RE COR D SHO
HAHA, I WAS JUSTJOKING. MORE IMPORTANTLY,
PLEASE DON'T TEASE ME, UNCLE.
this summer is going to be a lonely one
droop...
WELL... I SUPPOSE THE PEOPLE PLAYING ROCK WOULDN'T KNOW OF SUCH NEWS.

HAVE A LOOK INSIDE THE SHOP.
THERE'S A FAMILIAR BEAUTY INSIDE.
カラン

...AH,

OH MY,

ギャッ

IT'S BEEN A WHILE, SENTAROU-KUN.

ドア

...YUI,

IS THAT...

YURIKA-SAN...?

IT'S A POPULAR TOPIC OF DISCUSSION, EVEN IN MY CLASS.

I'LL BE LOOKING FORWARD TO IT.

I'VE HEARD ABOUT YOUR ROCK BAND FOR THE CULTURE FESTIVAL.

pull

CHET BAKER SINGS

I'M ALSO A FAN OF CHET BAKER.

WHY DON'T WE LISTEN TO IT DOWN-STAIRS, TOGETHER?

CHET BAKER SI

YURIKA-SAN...

IF YOU ARE...

INTER-ESTED IN THIS RECORD,

I...

SENTAROU-KUN,

I CAN'T.

PLEASE,

YOU SEE,

I...

DON'T SAY ANYTHING...

HA HA

RUSTLE,

CLATTER

COUGH

...OH,

WHO IS IT,

W...

OVER THERE...!

COUGH

JUN ...

-NII ...?

GO AHEAD ...

ゴポッ

DON'T MIND ME,

JUST CONTINUE.

SORRY,

DID I GET IN YOUR WAY, SEN-BOU?

I HID JUN-NII THERE BECAUSE I THOUGHT HE SHOULDN'T BE SEEN IN SUCH A STATE...

the girl disappeared too!

SEN!?

I FORGOT TO TELL SEN NOT TO GO TO THE BASEMENT!!

SEN!

...OH CRAP!

YURIKA-SA...

YURIKA-SAN!!

カツ

カツ

カツ

HEY, SEN-BOU.

HERE.

YOUR WOMAN FORGOT SOMETHING.

...UH.

CHET BAKE SING

SEN...!

SCENE22
シーン

...HEH.

THAT HURT ...

WHY ARE YOU LOOKING AT ME LIKE THAT?

WAIT, SEN.

JUNICHI'S ISN'T REALLY IN HIS RIGHT MIND NOW ...

WAS ONE PUNCH NOT ENOUGH?

坂道のアポロン⑤

WAIT ...
SEN-TAROU ...!
WHAT HAPPENED, SENTAROU ...!?
TELL ME!
EH...? JUN-NIICHAN ...
WHAT'S WRONG?

I THOUGHT OF A BAND NAME AND COSTUME DESIGNS FOR THE CULTURE FESTIVAL.

WHAT DO YOU THINK OF THIS?

LISTEN!

I think I'm perfect for Hermes...

THE THEME IS "GRECIAN GODS DESCEND UPON EAST HIGH"!

AND OUR BAND WILL BE CALLED THE OLYMPUS!

I DON'T THINK I HAVE THE CONFIDENCE TO WEAR THAT ON STAGE...

MATSUOKA-KUN...

It's almost like being half naked.

GETTING FURTHER AWAY...

.....

LIVERPOOL IS ...

WHAT DO YOU THINK, KAWABUCHI-KUN?

...HUH?

I AGREE, MARUO!

WE ARE AGAINST THAT IDEA!!

Y, YEAH.

EEH-?

I THOUGHT IT WAS A GOOD IDEA, THOUGH.

WHERE ARE WE STARTING FROM?

SORRY... I WASN'T LISTENING.

A-A-A-

EVERYONE!

IT'S THE MIDDLE OF SUPPLEMEN-TARY CLASS,

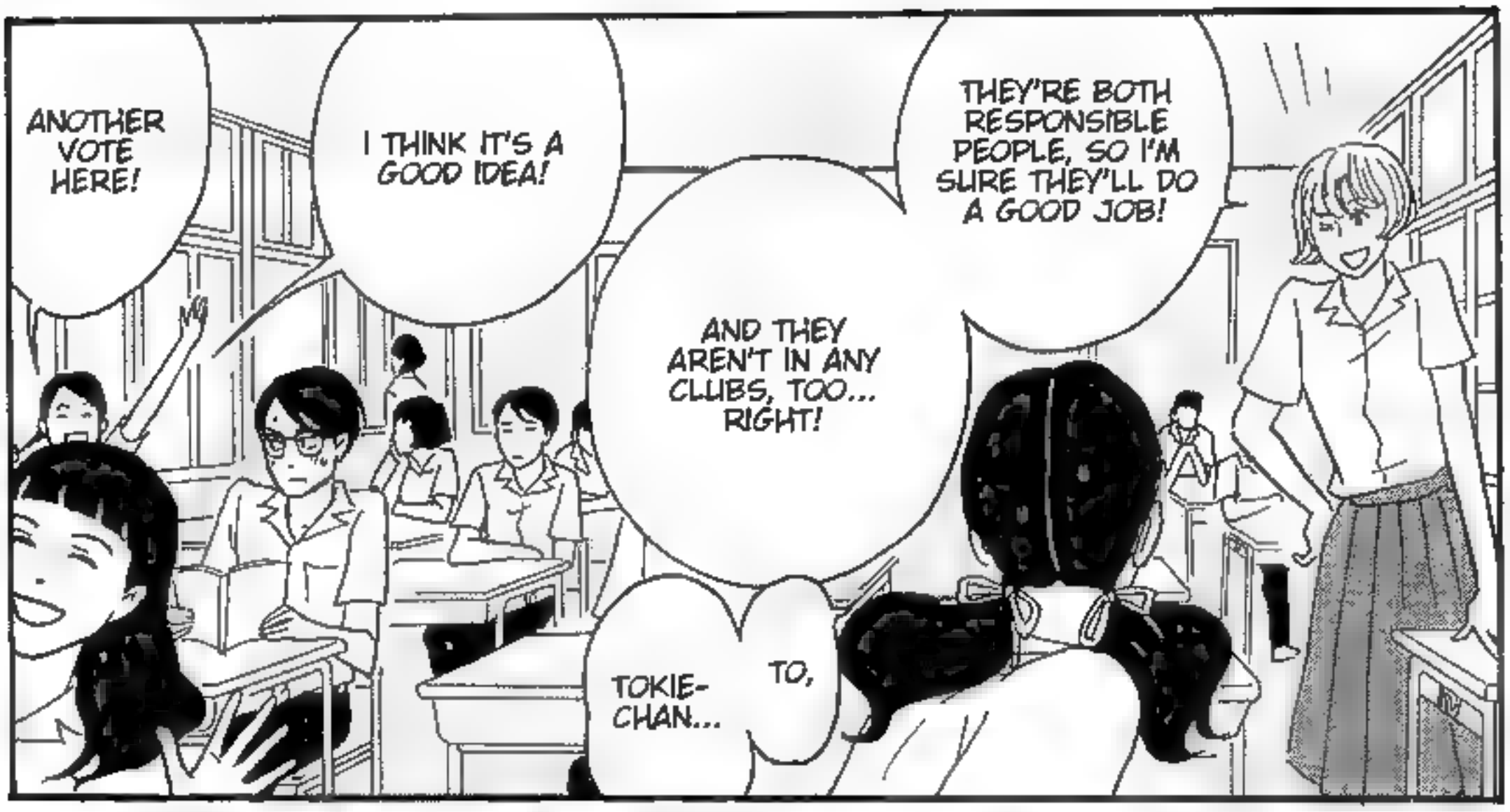
BUT WE WOULD LIKE TO DECIDE UPON THE COMMITTEE MEMBERS FOR THE CULTURE FESTIVAL.

WE NEED ONE BOY AND GIRL FROM EACH CLASS TO VOLUNTEER.

PLEASE FEEL FREE TO SUGGEST SOMEONE TOO.

I WOULD LIKE TO SUGGEST NISHIMI-SAN AND MUKAE-SAN FOR THE COMMITTEE!

OKAY THEN!


ANOTHER VOTE HERE!
I THINK IT'S A GOOD IDEA!
AND THEY AREN'T IN ANY CLUBS, TOO... RIGHT!
THEY'RE BOTH RESPONSIBLE PEOPLE, SO I'M SURE THEY'LL DO A GOOD JOB!
TOKIE-CHAN...
TO,

FOR THE BRASS BAND, WE WILL NEED THE NAME OF YOUR REPRESENTATIVE AND THE TITLE OF YOUR PERFORMANCE ...
LET'S SEE,
DO WE HAVE TO WRITE EVERYONE'S NAME ON THE FORM?
CULTURAL FESTIVAL ANNOUNCER RECEPTION

SINCE I'VE ALWAYS BEEN TRANSFER-RING FROM SCHOOL TO SCHOOL,

I NEVER HAD THE CHANCE TO PARTICI-PATE LIKE THIS BEFORE.

NOT AT ALL ...

SORRY, KAORU-SAN, IT MUST BE DIFFICULT,

HAVING TO TAKE ON THIS JOB WHEN THE SEMESTER HAS ONLY JUST BEGUN ...

EXCUSE ME!

CAN I HAVE A LOOK AT LAST YEAR'S PROGRAMME?

OH, SURE!

IT'S MORE FUN THAN I EXPECTED...

AND I DON'T MIND BEING BUSY.

UM, I THINK IT WAS HERE...

YES,...

!!

THAT'S THE ONE.

not at all

sorry for the trouble

it's the same performance as last year

...

YOU'VE...

GROWN TALLER, KAORU-SAN.

THIS BOX?

DO

……

YEAH …

…KAORU-SAN,

BUT WHEN YOU FIRST CAME TO THIS SCHOOL,

I DIDN'T NOTICE…

WEREN'T WE AROUND THE SAME HEIGHT?

RECENTLY, AT THE SHOP,

SENTAROU PUNCHED JUN-NII.

…NO

THEN YOU PROBABLY HAVEN'T HEARD…

HAVE YOU

TALKED TO SENTAROU RECENTLY?

I DIDN'T ...
SEE IT FOR MYSELF,
SO I'M NOT SURE WHAT HAPPENED ...
BUT FROM WHAT DAD SAID,
YURIKA-SAN WAS ALSO PRESENT ON THAT DAY...
BUT HE ACTED NORMALLY,
AND KEPT INSISTING THAT 'IT WAS NOTHING'...
I TRIED ASKING SENTAROU ABOUT IT,
I'LL HANDLE THAT.
KAORU-SAN, I'LL LEAVE THE RECEPTION DESK TO YOU!
CAN YOU SEND THE COMPLETED FORMS TO THE STUDENT COUNCIL OFFICE?
ARE YOU PART OF THE COMMITTEE?
AH, YES!
AH

IT'S ALL WRITTEN ON THIS NOTE.

ABOUT THE PER-FORMANCE FORM ...

CAN YOU FILL IT OUT FOR ME?

YOU'RE PART OF THE COMMITTEE, RIGHT?

...OH,

GOOD TIMING, RIKKO.

I CAN'T!

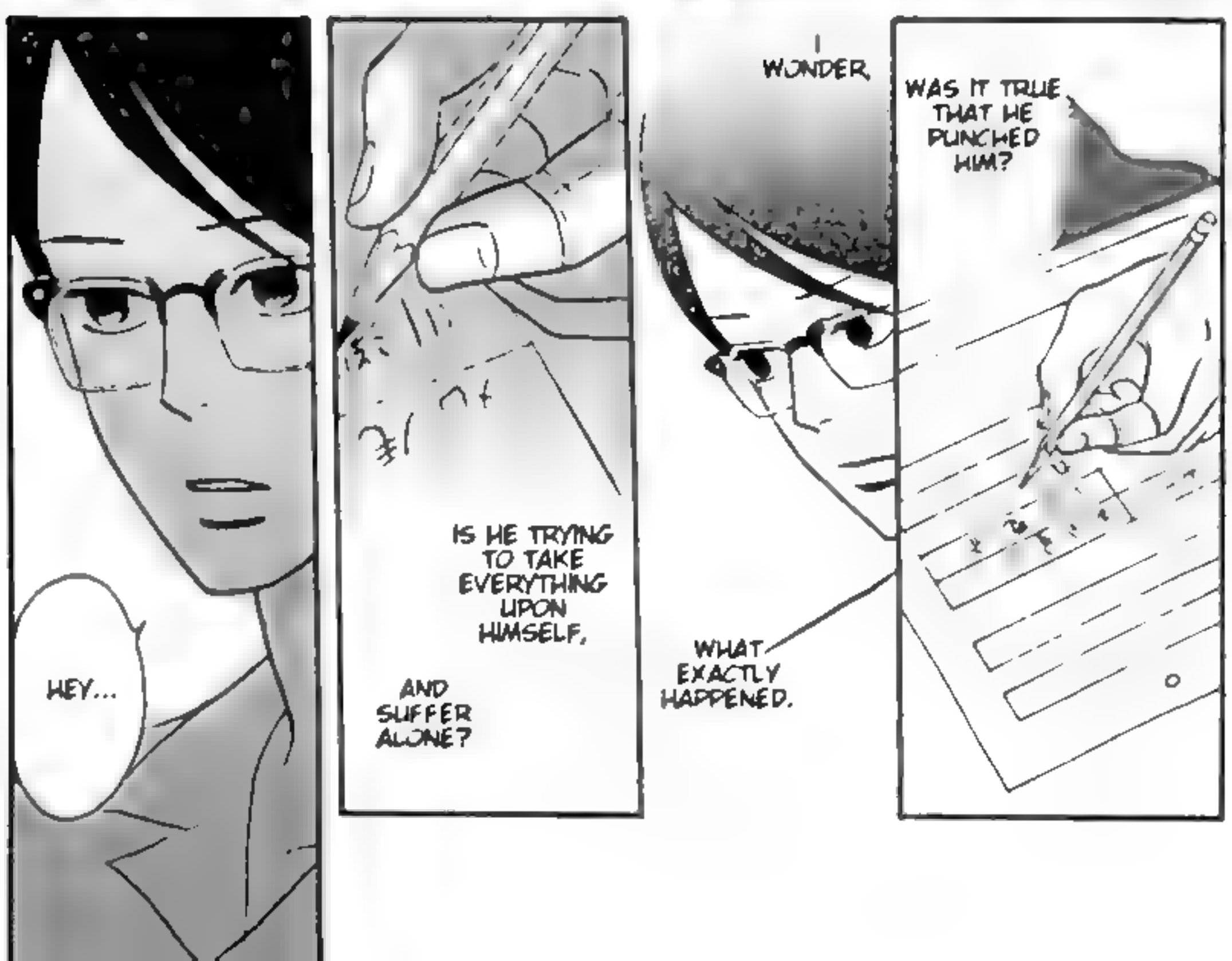
THE RECEP-TION DESK IS IN THE REFERENCE ROOM.

GO FILL IT IN YOURSELF.

PLEASE FILL IN THE FORM PROPERLY.

I CAN'T ACCEPT A PIECE OF SCRAP PAPER.

坂道のアポロン⑤


HEY...
I WONDER.
IS HE TRYING TO TAKE EVERYTHING UPON HIMSELF,
AND SUFFER ALONE?
WHAT EXACTLY HAPPENED.
WAS IT TRUE THAT HE PUNCHED HIM?

!!

...

UM...

NO IT ISN'T...

"ZA" IS FINE.

IT'S "THE OLYMPUS".

SO IT'S NOT "ZA", BUT "JI".

THAT BAND NAME STARTS WITH A VOWEL,

.....

(VARYING PRONOUNCIATIONS OF 'THE' USING KATAKANA.)

...SE,

...NO, THAT ISN'T IT!

THIS ISN'T WHAT I WANTED TO TALK ABOUT!

oh, thank god.

YES...

IS THE RECEPTION STILL OPEN!?

EXCUSE ME!

IN MY HEART,

THERE WAS STILL PAIN, AND A TINGE OF REGRET.

AS THE CULTURE FESTIVAL DREW CLOSER WITH EACH PASSING DAY,

MY WORKLOAD INCREASED,

AND TIME FLEW BY.

EVEN THE IDLE CONVERSATIONS WE USED TO HAVE
BEFORE I KNEW IT, THE DISTANCE BETWEEN US GREW.
SEEMED LIKE
A THING OF THE PAST.
42年度
高等学校
文化祭

THAT'S TRUE, WE'RE ALREADY IN THE SECOND HALF OF THE LINEUP.

I GUESS THERE WON'T BE AS MANY PEOPLE COMING IN NOW.

KAORU-SAN!

I'VE BROUGHT SOME MORE PROGRAMME BOOKLETS.

THIS SHOULD BE ENOUGH!

OUTSIDE THE HALL.

IT SEEMED PRETTY LIVELY...

THEY'RE SO POPULAR!

THEY WENT AROUND THE SCHOOL ...

キャあ キャあ

IT'S A STRANGE FEELING ...

EVERYONE USED TO BE SO SCARED OF SENTAROU,

BUT NOW HE'S SURROUNDED BY PEOPLE...

I REALLY BELIEVE THAT

WHEN THIS CULTURAL FESTIVAL IS OVER,

...BUT,

.....

おぉ

うたって

キャー

キャー

キャー

キャ キャ

I CAUGHT A FEW GLIMPSES OF THEM JUST NOW.

YEAH...

OUR BAND IS UP NEXT, SO DO COME WATCH US, EVERYONE!

WE'RE THE OLYMPUS! ☆

i think i'm going to become a fan...

aw... i had something even cooler planned at first!

you guys look like princes!

すてき

so cool!

WILL COME BACK TO JAZZ AGAIN.

THE TWO OF YOU,

the drummer is so handsome!

they're going to play a song from the spiders!

THE OLYMPUS ARE UP NEXT!

HURRY UP! IT'S START-ING!

I WANT TO BE RIGHT IN FRONT!

KYAA!!

DRUMROLL!

ARE YOU READY,

MY LOVELY LADIES?

ONE,

TWO!

坂道のアポロン⑤

the spiders　hey boy
lyrics: sasaki hiroto, composition: kamayatsu hiroshi

NIKKORI WARATTE HEY HEY BOY!
SMILING CHEERFULLY, HEY HEY BOY!
KORE KARA DONO KO TO AU NO YARA- ♪
I WONDER WHAT KIND OF GIRL I'LL MEET?

LI WA LI WA

ウーウー

LIWA WA-

キャ

キャ

...I SEE.

GLITTERING WORLD.

PART OF THAT LIGHT,

HE'S ALREADY

A PART OF THEIR WORLD.

...KAORU-SAN?

SORRY,

BUT THINGS MAY NOT GO BACK TO THE WAY THEY WERE BEFORE.

RICCHAN,

キャ

WAIT...

...EH?

KAORU-SAN...?

キャ

SCENE 23

NEXT, WE HAVE A SONG FROM THE VENTURES!

THANK YOU!

matsuoka-kun!!

.....

NOPE.

WHAT'S WRONG, KAWABUCHI-KUN?

?

DID YOU SPOT SOMEONE?

テケテケテケテケ

ドドドドドド

UM...

WHY DON'T YOU WATCH INSIDE...?

HAVE NO RIGHT TO WATCH HIM...

BECAUSE I...

RIGHT NOW,

EH...?

WHAT HAP-PENED ...?

はっ

IDIOT!

WHY DID I ASK?!

THINGS ARE A LITTLE AWK-WARD

I CAN'T TELL YOU

WHEN I HAVE NOTHING TO DO WITH HIM NOW ...

WHAT HAPPENED, BUT,

BETWEEN ME AND SENTAROU.

I GAVE IN TO MY LONELINESS,

IT WAS... MY FAULT...

AND BETRAYED HIM IN A TERRIBLE WAY.

PEOPLE WHO REALIZE THAT THEY HAVE HURT SOMEONE,

...

ARE PROBABLY ONLY ABLE TO BLAME THEMSELVES ...

IN TIMES LIKE THESE...

ARE YOU A COMMITTEE MEMBER?

THE SOUND ...

SILENCE...

.....

PLEASE COME WITH ME!

OH?

.....

WHAT HAPPENED!?

THERE'S A PROBLEM WITH THE ELECTRICAL SYSTEM!

I'll go check the amp.

our next song was going to be from the beatles!

oh...

the mic's gone too.

THERE'S NO SOUND

ざわ

ざわ

COMING FROM THE ELECTRIC GUITARS.

WHAT ABOUT THE MAIN POWER SUPPLY?

THERE WASN'T A PROBLEM WITH IT.

WE NEED TO SPLIT UP AND LOOK FOR THE CAUSE.

MAYBE ONE OF THE CORDS BURNT OUT.

PLEASE HAVE A LOOK BACKSTAGE.

OR WOULD YOU PREFER MY DANCE OF SPLENDOR?

GET LOST!

sing for us!

ahahaha!

hehe

OH, WE'RE HAVING SOME PROBLEMS, SO,

YOU CAN'T DO ANYTHING IF THERE'S NO ELECTRICITY.

YOUR FLASHY ANTICS ARE DISGUSTING!

SO DON'T GET AHEAD OF YOUR-SELF, SECOND-YEAR!

UM, WE'LL HAVE A SHORT TALK CORNER THEN!

N,

NO...

WE GET IT, SO YOU CAN GET OFF THE STAGE NOW.

YOU GUYS JUST WANT TO SHOW OFF YOUR GUITARS, DON'T YOU?

MAN,

FLAUNTING YOUR WEALTH, ARE YOU?

ME AND MATSUOKA ARE BOTH POOR.

OUR INSTRUMENTS ARE BORROWED.

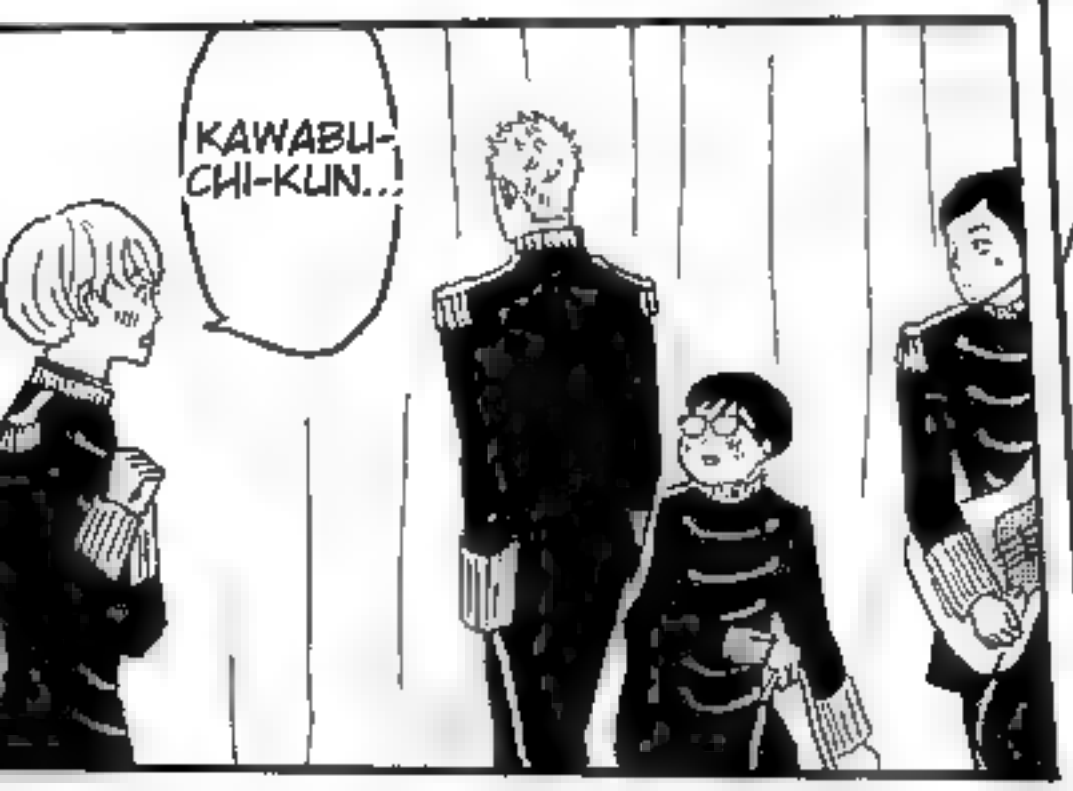
BUT HE'S DOING THIS BECAUSE HE'S GOT A PROPER GOAL.

MATSUOKA MAY BE A FLASHY GUY,

WELL, EXCUSE ME.

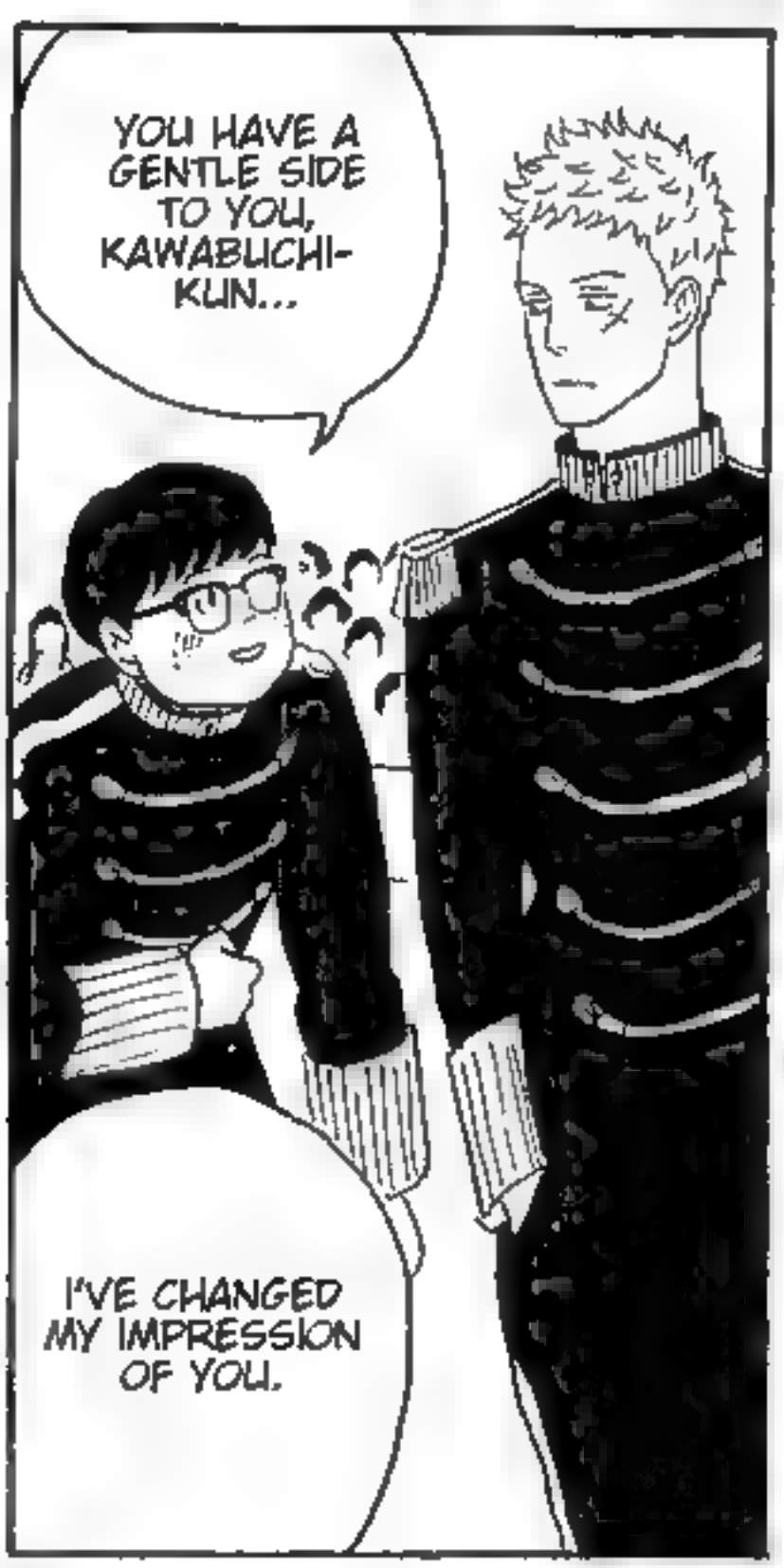
坂道のアポロン⑤

…


KAWABU-
CHI-KUN...!

DON'T TALK ABOUT THESE THINGS FOR YOUR OWN PLEASURE,
PLEASE,
SENPAI.

BUT..
I REALLY AM SURPRISED.
OW-
especially to you.
I'VE ALWAYS BEEN GENTLE.
WHAT ARE YOU TALKING ABOUT?
OW OW OW OW!
EVEN YOUR DECISION TO JOIN OUR BAND...
YES, OF COURSE, OF COURSE!


YOU HAVE A GENTLE SIDE TO YOU, KAWABUCHI-KUN...
I'VE CHANGED MY IMPRESSION OF YOU.

The Spiders - Nantonaku Nantonaku
Lyrics and composition: Kamayatsu Hiroshi

なーんとなーく somehow somehow
AND THAT IT WAS THE ONLY WAY HE COULD SUPPORT HIS PARENTS AND SIBLINGS.
TOLD ME THAT IT WAS HIS DREAM TO BECOME A STAR.
I WANTED TO REJECT THAT OFFER AT FIRST,
...AH.
BUT MATSUOKA-KUN...
TO DESPERATELY WANT TO,
I KNOW HOW IT FEELS.
AFTER HE TOLD ME THAT, I CHANGED MY MIND...
BE OF SOME HELP,
TO ONE'S FAMILY...
I THOUGHT I'D HELP HIM OUT.

AND SO I...

JUST HAD TO DO IT.

EH?!

IT'S OKAY IF YOU...

NOPE ...

I'M ONLY HELPING OUT JUST THIS ONCE.

KAWABUCHI-KUN, IF IT'S OKAY WITH YOU,

WOULD YOU LIKE TO STAY IN THIS BAND...? THERE'S STILL ANOTHER YEAR TO GO.

...AH,

I'M NOT SUITED TO ROCK,

AND I PREFER JAZZ.

ALSO ...

I'M KEEPING

MY IMPORTANT
PARTNER WAITING.

坂道のアポロン⑤

GIVE IT UP, GIRLS!
IT'S THE END FOR THE ELECTRIC GUITARS!
WAITING IS JUST A WASTE OF TIME.

go home!
come on, it's over!

IF THIS CONTINUES, THE AUDIENCE WILL LEAVE BEFORE WE FIX THE POWER!
THIS ISN'T LOOKING GOOD...

AH!! WAIT!

WAIT!

DON'T GO, GIRLS!

KA KA

...EH?

WHERE ARE YOU GOING ...?

DON'T WORRY.

PLEASE PREPARE TO RESUME WHEN THE PROBLEM IS FIXED.

I'LL KEEP THEM OCCUPIED FOR A WHILE.

坂道のアポロン⑤

?

...EH?

ふわ

ふわ

ふわ...

ふわふわ

WHAT'S HAP-PENING?

?

AH.. THIS SONG IS...

THE RHYTHM IS DIFFERENT,

BUT IT'S FROM "THE SOUND OF MUSIC"...

THIS SONG IS,

"MY FAVOURITE THINGS".

...

...WHO IS THAT GUY?

HE HAS AN ARMBAND, SO HE'S PART OF THE COMMITTEE...

IS HE PART OF THE BAND?

WHY IS SOMEONE FROM THE COMMITTEE ON THE PIANO...?

COME TO THINK OF IT, BEFORE I RAN OFF ON THAT DAY,

I WAS PLAYING THIS SONG A LOT.

WAS WHERE WE STOPPED.

ZO
•SURPRISE

BUT THAT,

KAWABUCHI-KUN...

IS IT OKAY TO LET THEM CONTINUE?

WHAT'S HAPPEN-ING?

HEY,

HEY..

WHAT'S THIS...?

THE DRUMMER IS PLAYING ALONG...

坂道のアポロン⑤

!!

!

!!

YOU...

THE DRUMS GOT MORE INTENSE!

!? THAT WAS SUDDEN...

WHAT SONG IS THIS...?

AN IM-PROVI-SATION?

THE PIANO ISN'T LOSING...

HE'S MATCHING THE DRUMS IN INTENSITY!

ALRIGHT ...

IF YOU'RE GOING TO DO THAT,

MAKING IT SOUND LIKE AN AD-LIB, BUT TRANSITIONING INTO ANOTHER SONG...

I CALL IT THE "SUDDEN REPLACEMENT TECHNIQUE"!

...

you've done it.

heh. a success.

♩. ♪ ♯♩

!

♫♪

♪♫

YEAH... I WONDER WHAT SONG THIS IS.

EH...? WHEN DID THE SONG CHANGE?

"THAT'S THE TITLE OF THE SONG."

"Someday My Prince Will Come"

IT'S A LOT MORE INTENSE...

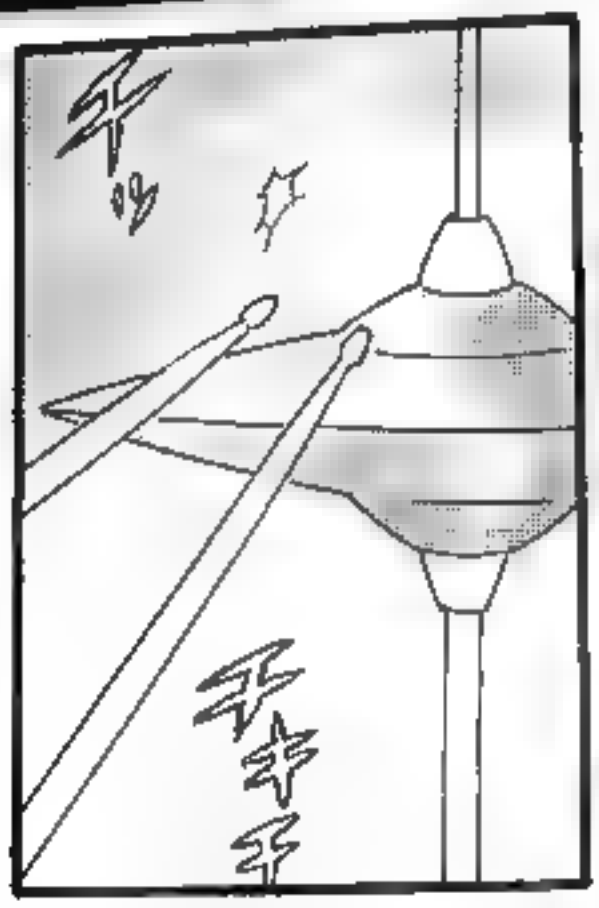
...BUT THIS IS TOTALLY DIFFERENT FROM THAT TIME...

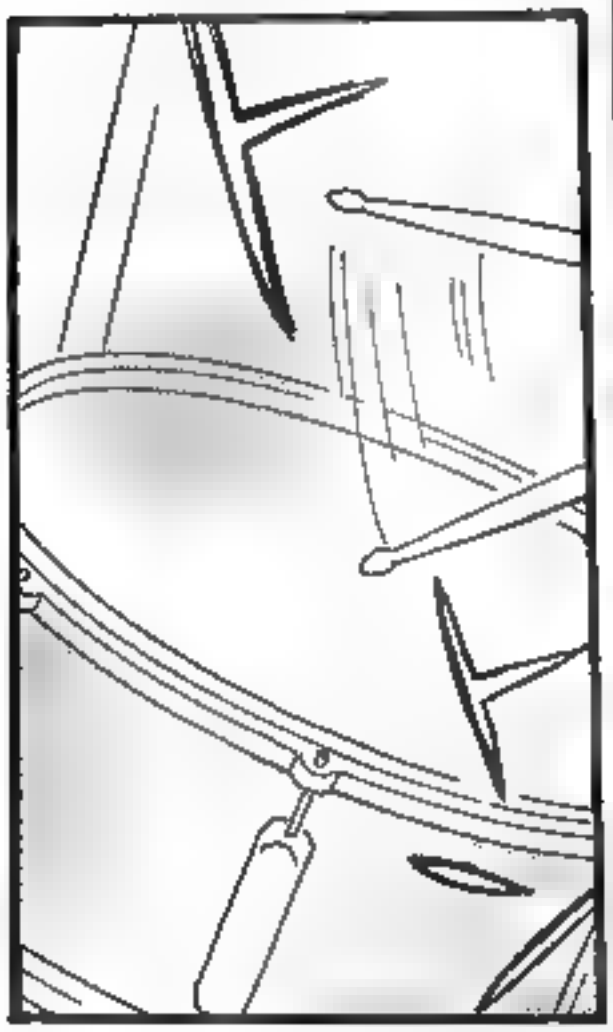
ARGUING LIKE GOOD FRIENDS,

IT'S LIKE TWO PRINCES,

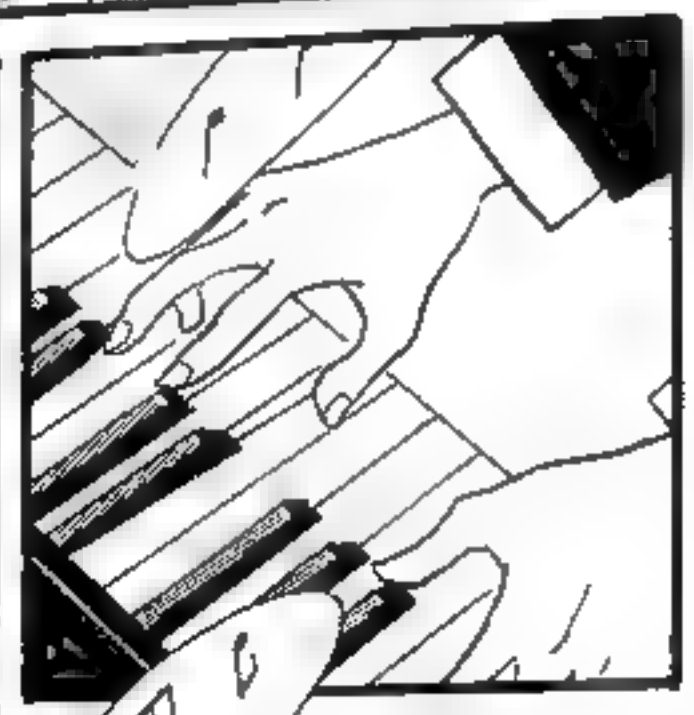
TO THEIR COUNTRY.

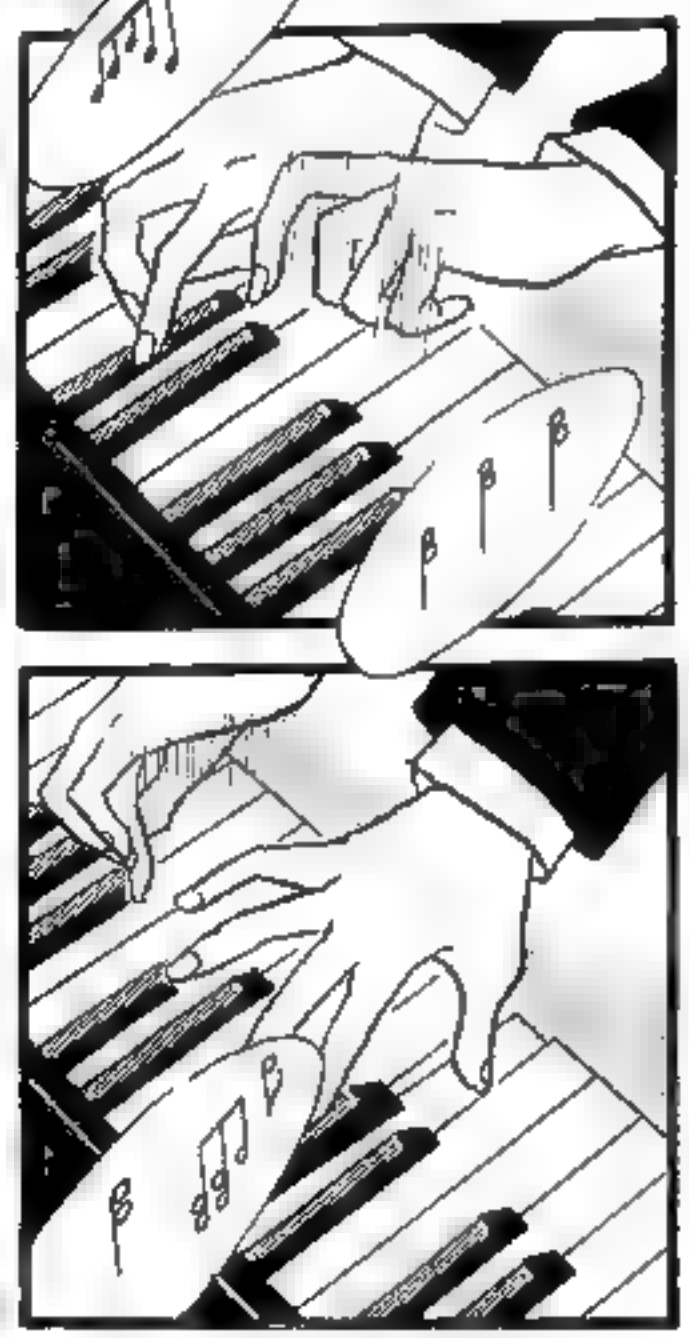
ON THEIR WAY HOME,





THE AD-LIB I COULDN'T PLAY AT THE CHRISTMAS PARTY.





AND THE FESTIVAL RHYTHM OF RECONCILATION.

IT'S FUN!

I KNEW IT,

I LOVE JAZZ.

I CAN'T HELP IT, BUT

PLAYING JAZZ WITH HIM IS...

坂道のアポロン⑤

HE'S PLAYING WHILE STANDING UP!

HE STOOD UP...!?

THE FINALE'S GOT TO BE...

"MOANIN'".

THAT SONG.

坂道のアポロン⑤

ぽか
STUNNED
SILENCE
CRAP, I...
why am i standing-?
I FORGOT ...
*CLAPPING
jazz ?
what was that?
...BON!

YEAH...

HE'S SO COOL...

SE...

THOSE TWO ARE GOOD...

IT'S THE BEATLES NEXT, AND THAT GUY TOOK OFF...!!

HEY...!

WE'VE GOT TO STOP THEM, SEIJI...!

WAA, WHAT!?

THEY RAN AWAY!?

HEY...!

WAIT...

WHERE ARE WE...

MY HAND HURTS,

AND MY FEET CAN'T KEEP UP.

BEAUTIFUL VIEW.

THIS IS SUCH A

-BUT,

LIKE I'VE BEEN REBORN.

MY BODY IS LIGHT,

IT FELT LIKE WE COULD FLY.

USING THE MOMENTUM OF THE SLOPE,

MAYBE I SHOULD QUIT THIS BAND TOO...

...

I don't want it to end like this!!

what about the beatles?? what about the beatles!?

jazz... is kinda nice...

SCENE 24

I DIDN'T GET TO WATCH YOU GUYS! LET ME HEAR IT TOO!!

I WANT TO HEAR YOU PLAY THE PIANO AGAIN, NISHIMI KUN!

IT WAS A WONDERFUL PERFORMANCE!

WANT SOME PERSIM-MON?

PLEASE PLAY IT FOR US AGAIN!

SHALL WE GO TO THE MUSIC ROOM TOGETHER AFTER SCHOOL?

NO,

UH...

...EH?

SHALL I MAKE A LUNCH BOX FOR YOU FROM TOMORROW ONWARDS?

OH MY, NISHIMI-KUN, ARE YOU ALWAYS HAVING BREAD FOR LUNCH?

I HAVE SOMETHING ON AFTER SCHOOL...

WANT SOME PERSIM-MON?

WAIT FOR YOUR TURN, SAKAI-SAN!

I'M SORRY, BUT COULD YOU LET ME THROUGH? I NEED TO BUY LUNCH...

ざっ

...OH,

BON.

AH!!

LOOK, EVERYONE!

THE OTHER HALF IS OVER THERE!

IT'S THE BIRTH OF THE LEGENDARY DUO OF EAST HIGH!

WA!

COME ON, STAND NEXT TO EACH OTHER, YOU TWO!

I'M FROM THE PHOTOGRAPHY CLUB! CAN I HAVE A PICTURE?

PLEASE STAND CLOSER TO EACH OTHER.

わ!!

わ!!

NISHIMI-KUN, YOU DON'T HAVE TO BE SHY, LOOK OVER HERE!

SMILE!

GRIN

KYAA! I WANT A COPY OF THAT PHOTOGRAPH TOO!

LIKE THIS?

CLOSER?

OH, YES,

HUH?

WHERE DO YOU GUYS PRACTICE?

DUNNO.

HOW DO THE BOTH OF YOU PLAY IN SUCH PERFECT COHESION?

WHEN DID THE TWO OF YOU BECOME FRIENDS?

I DON'T KNOW.

COME ON, TELL US!

LET'S ESCAPE.

WHEN I COUNT TO FIVE, GO LEFT.

EEH?

WHY? IT'S NOT SOMETHING YOU HAVE TO HIDE!

THAT'S A SECRET.

SEN ...

1

2

3

4

5

AH!

THEY RAN AWAY AGAIN!

RICCHAN!

坂道のアポロン⑤

DAMN IT ...

THOSE GIRLS WERE SUPPOSED TO BE CHASING AFTER US...

TAKE ME WITH YOU INSTEAD!

AW! WHERE DID THEY GO!?

NO, TAKE ME!

I'VE LEARNT LOTS FROM THEM.

I DON'T EVEN WANT TO THINK ABOUT IT!

RIGHT NOW, THOSE TWO ARE LIKE THE BEATLES ...

FAR BEYOND THEM.

AND REACH PLACES,

NOW, MY GOAL ISN'T JUST THE CULTURE FESTIVAL NEXT YEAR.

I'M GOING TO LOOK EVEN FURTHER AHEAD,

haa

haa

haa

haa

haa

チャーン

ISN'T IT GREAT, BON?

THAT WE HAVE SUCH A NICE PLACE TO ESCAPE TO...

I GUESS THEY WON'T FIND US UP HERE!

haa

FU, FU-HAHAHA!

IT'S JUST SO FUNNY.

I DON'T KNOW ...

はら はら

WHAT'S THE MATTER, BON?

HEH,

HEHEHE!

"ESCAPE" ...

.....

HUH?

WHAT'S WITH THAT?

PLEASE TELL UNCLE,

THAT WE'RE GOING FOR PRACTICE TODAY.

I'LL GO BACK FIRST!

すレっ

AH, RICCHAN.

...

OH NO... I WAS SUPPOSED TO GIVE THIS TO TOKIE-CHAN.

ÄH!

IT'S BEEN A LONG TIME SINCE WE'VE GONE TO THE BASEMENT, SEN.

WHEN DID WE LAST GO...

FUFU...

I'VE ALREADY TOLD HIM!

LAST MONTH...

I WENT ...

YEAH ...

A LITTLE DIFFICULT FOR ME ...

IT'S STILL...

SEN,

YOU...

BON.

……

I WAS

REJECTED.

...IT'S OVER.

.....

DID SHE

SAY SO...?

THAT'S...

.....

SEN...?

WHEN I WAS DUMPED, I BURIED MY FACE AND CRIED FOR THREE DAYS AND NIGHTS!!

THERE'S NO NEED TO HOLD BACK JUST BECAUSE YOU'RE A GUY.

IF YOU FEEL LIKE CRYING, IT'S BETTER TO LET IT ALL OUT...

HEHEHE-HEHE!

ふふふ

ふは

*SNORT

...

YOU'VE PROBABLY BEEN ALONE,

SUFFERING ALL THIS WHILE...

ﾊﾞｻｯ

I'M SORRY, SEN.

YOU...!

YOU FOOLED ME!

I can just imagine it!

EVEN IF YOU WEREN'T A GUY, THAT'S TOO MUCH!

CRYING FOR THREE DAYS AND NIGHTS, YOU...

DAHAHAHA!!

SHE DIDN'T HAVE TO SAY ANYTHING.

I UNDERSTOOD PERFECTLY.

HAHA ...

NOPE, IT WASN'T A LIE THAT I WAS DUMPED.

I WON'T CRY OVER SOMETHING LIKE THAT.

BUT, ...

I'M NOT AS WEAK AS BON THINKS I AM.

HA!

LIKE I SAID, THAT'S NOT IT.

SEN...

HOLDING BACK ISN'T GOOD FOR YOU...

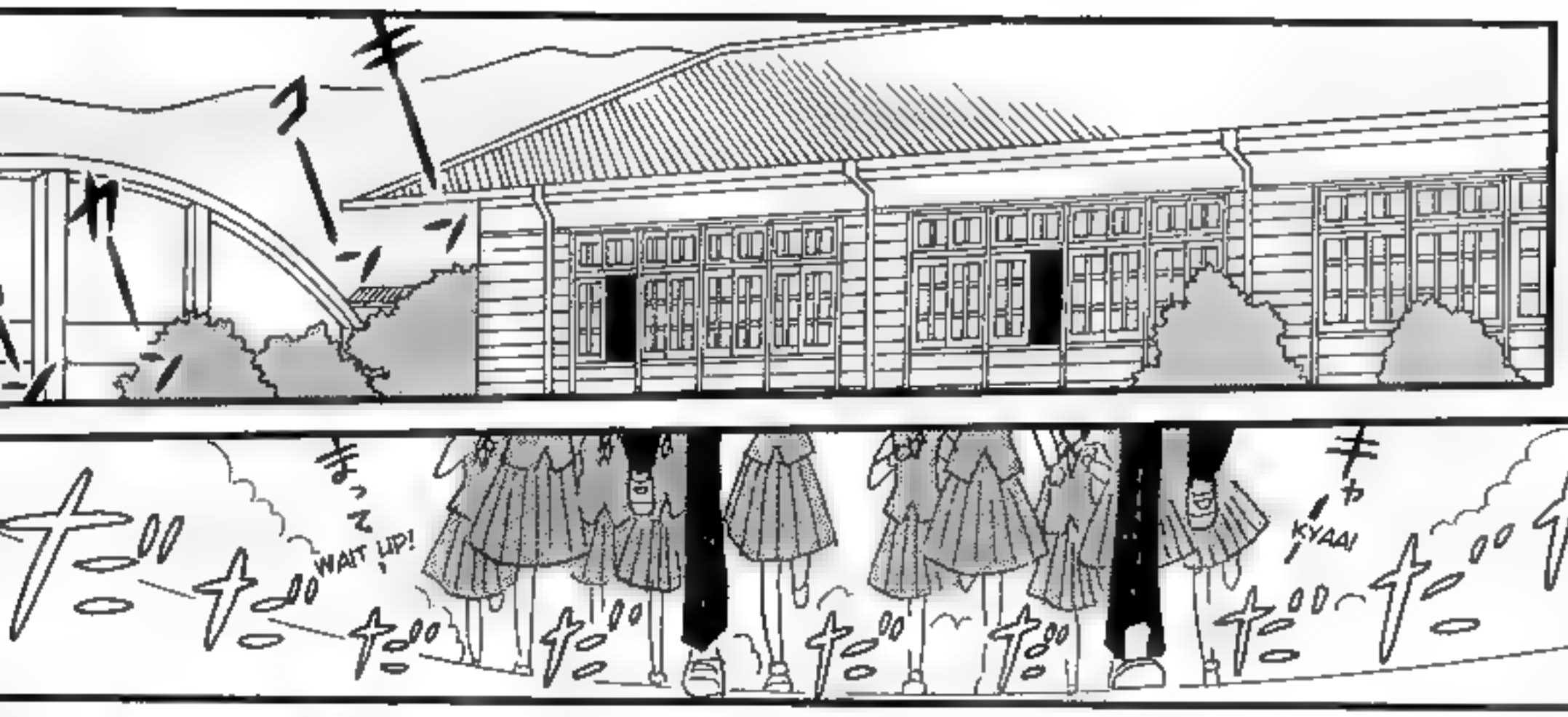
YOU...!

hahaha!

WHEN THAT TIME COMES, I'LL BORROW IT FOR THREE DAYS AND NIGHTS!

YEAH, YEAH.

IF YOU EVER FEEL LIKE CRYING, I'LL LEND YOU MY SHOULDER.


WAIT UP!
KYAA!

ムカエレコード
RECORD SHOP MUKAE JAZZ

WHAT'S WRONG?
SEN,
EH? HE ISN'T AROUND...
we arrived faster than nichan
MAYBE HE'S IN THE BASE-MENT.
SORRY FOR NOT COMING RECENTLY...
UNCLE!!
we ran all the way from the classroom...

HE'S LIVING THERE ...?

WHY... ISN'T HIS HOUSE JUST NEXT DOOR...?

YEAH.

IT'S NOT EVEN SUMMER VACATION YET, SO WHY WOULD JUN-NIISAN BE...

?

WHAT ARE YOU TALKING ABOUT, SEN?

JUN-NII HAS BEEN STAYING IN THE STUDIO SINCE THE START OF SUMMER.

DIDN'T YOU HEAR FROM RIKKO, BON?

HUH?

BON...

UH,

JUN-NII IS IN THE BASEMENT?

COULD YOU GO SEE IF...

IT'S BEEN SO LONG SINCE I LAST SAW YOU!

...

I'VE BEEN WAITING FOR YOU, BON.

AH... I'M SORRY ...

BUT,

HE LEFT LAST WEEK, SO HE ISN'T HERE ANYMORE.

sorry! was in the toilet

LOTS OF THINGS HAPPENED WHEN YOU BOYS WEREN'T AROUND.

LOOKS LIKE OUR PIANO TRIO IS BACK TOGETHER AGAIN!
HAHA.
WELL... HE INSISTED ON GOING TO UNIVERSITY IN TOKYO,
DISINHER-ITED...!?
AND WENT AGAINST HIS PARENTS WISHES BY REFUSING TO TAKE OVER THE PASTRY SHOP, BUT...
DISINHERITED BY HIS FATHER WHEN HE CAME BACK IN THE SUMMER.
JUNICHI WAS...

*THE FUTEN-ZOKU ARE SIMILIAR TO NEETS IN THAT THEY DON'T STUDY OR WORK, AND THEY WERE KNOWN FOR GATHERING IN SHINJUKU, SPORTING LONG HAIR AND BELL BOTTOMS

UNCLE,

AND HAD NO PLACE TO STAY.

AND SO JUNICHI WAS KICKED OUT OF HIS HOUSE,

IT WAS NO SURPRISE THAT HIS FATHER GOT ANGRY...

HE STOPPED GOING TO UNIVERSITY, AND STARTED TAKING PART IN POLITICAL ACTIVITIES...

HE APPARENTLY TRIED TO START A REVOLUTION, BUT IT FAILED,

AND HE CAME BACK HERE, LOOKING LIKE A FUTEN.

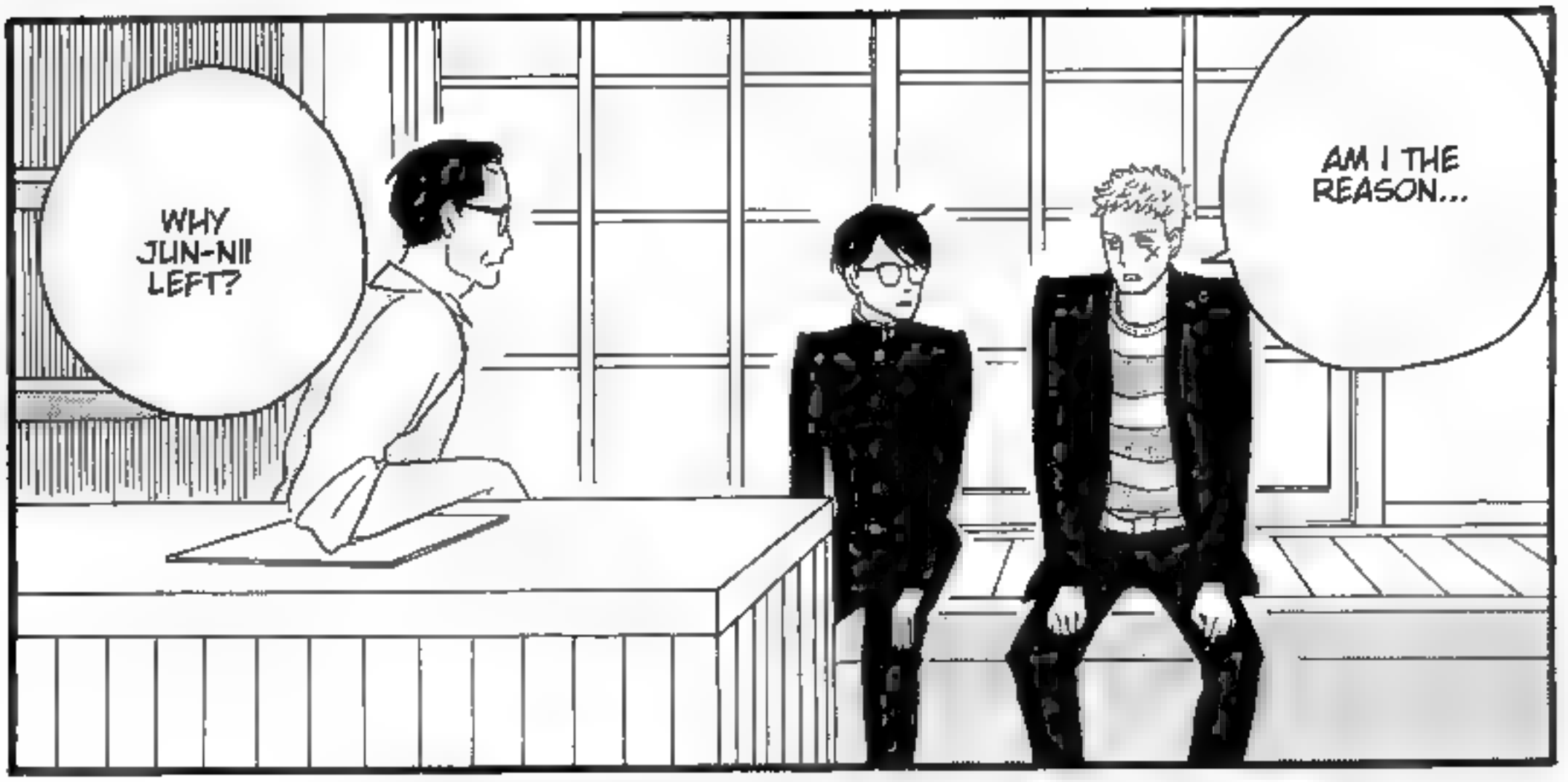
...

I WAS GOING TO LET HIM STAY WITH US.

UNTIL HIS FATHER'S ANGER BLEW OVER,

AND THAT WAS WHEN I FOUND HIM.

WITHOUT A PLACE TO GO, HE WAS WASTING AWAY AT THE BAR.


WHY JUN-NII LEFT?
AM I THE REASON...

IT'S NOT YOUR FAULT.
JUNICHI DOESN'T BLAME YOU FOR THAT TIME, TOO.
NOPE, DON'T WORRY.
HE JUST HAPPENED TO FIND A PLACE WITH CHEAP RENT...
EH? OH...

SEN-TAROU...
DON'T YOU WORRY ...
.....
...BUT,
I...

BLUSH

WE JUST NEED TO PLAY A GREAT SESSION TOGETHER, AND YOU'LL STOP WORRYING...

RIGHT...?

FORGET EVERYTHING I SAID!

...T,

THAT WAS NOTHING!!

I GET IT, I GET IT, MISTER BILL EVANS!

HAHA-HAHA!

w, what am I doing-

HĒH!

SINCE WE'RE HERE, WE'VE GOT TO PLAY A SESSION!

YOU'RE RIGHT!

ALRIGHT, LET'S GO!!

OH, JUNICHI BROUGHT THAT HERE.

HE SAID IT WAS JUST RIGHT FOR SLEEPING ON.

THERE'S A NEW SOFA IN HERE.

OH,

I FORGOT THE STREET NAME...

BUT IT'S NEAR THE CENTRAL POST OFFICE.

WHERE DID HE MOVE TO?

IT WAS APPARENTLY TOO BIG TO MOVE TO HIS NEW PLACE.

SO HE TOLD US THAT WE COULD USE IT IF WE WANTED.

.....

HM?

AH, THAT'S NEAR WHERE MARUO STAYS TOO...

"THERES A GIRL NAMED "YURIKA" STAYING NEARBY."

"IN MY NEIGHBOURHOOD"

...EH?

DOES THAT MEAN ...

JUNICHI-SAN!?

WHAT ARE YOU DOING HERE...

ぎゅ

すたっ

すたっ

坂道のアポロン⑤

PLEASE, WAIT...!

DON'T IGNORE ME...

WHY...

WHY IS HE SO COLD?

HAS HE CHANGED SO MUCH?

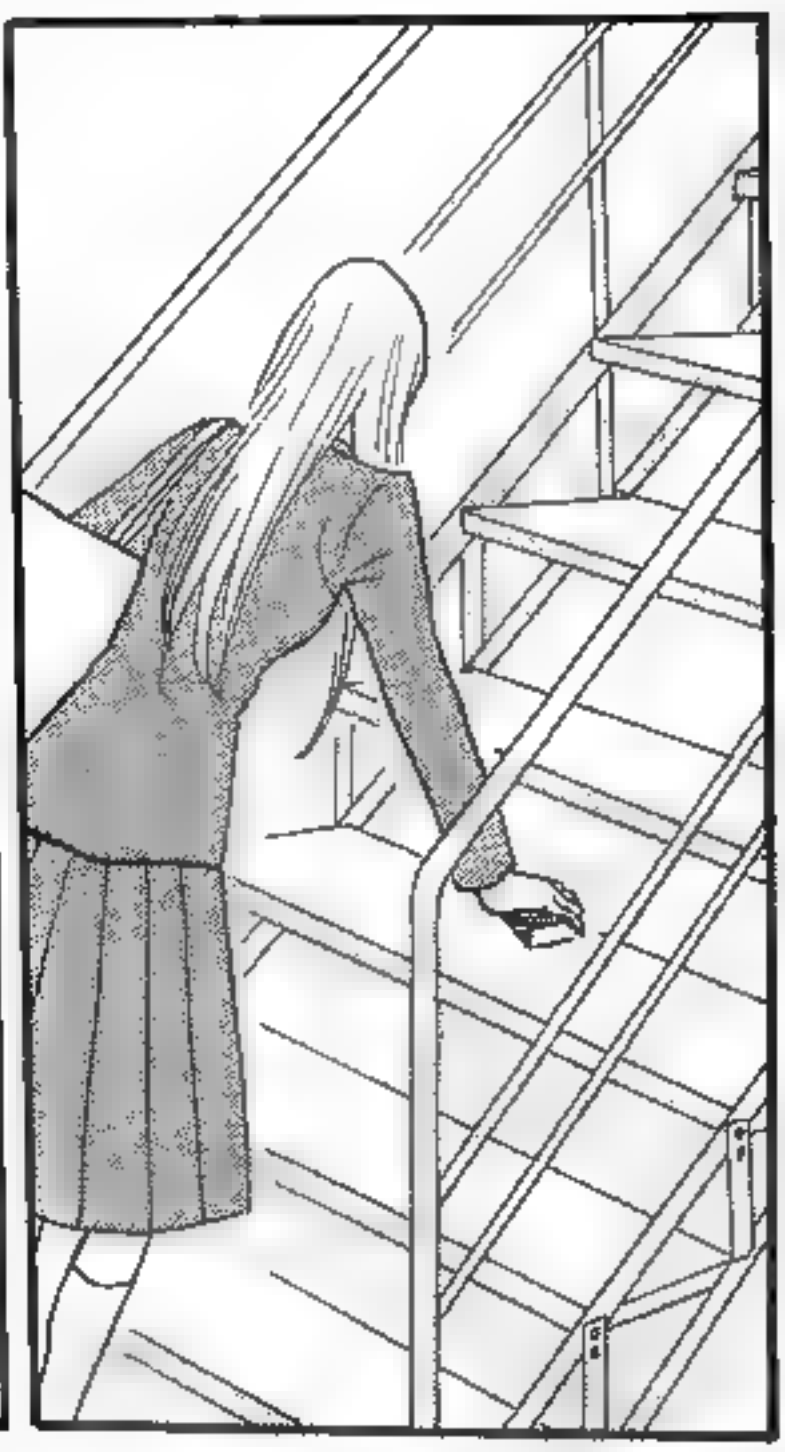
IN THE BASE-MENT,

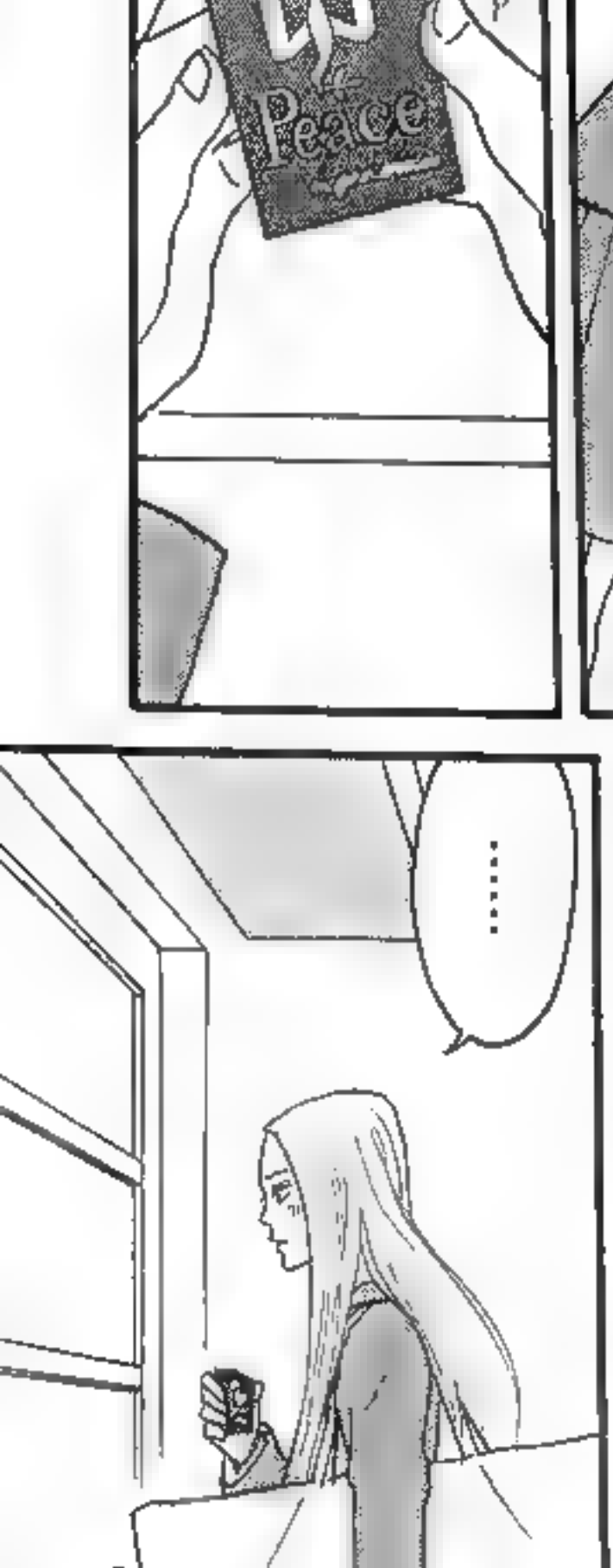
ON THAT WINTER'S DAY,

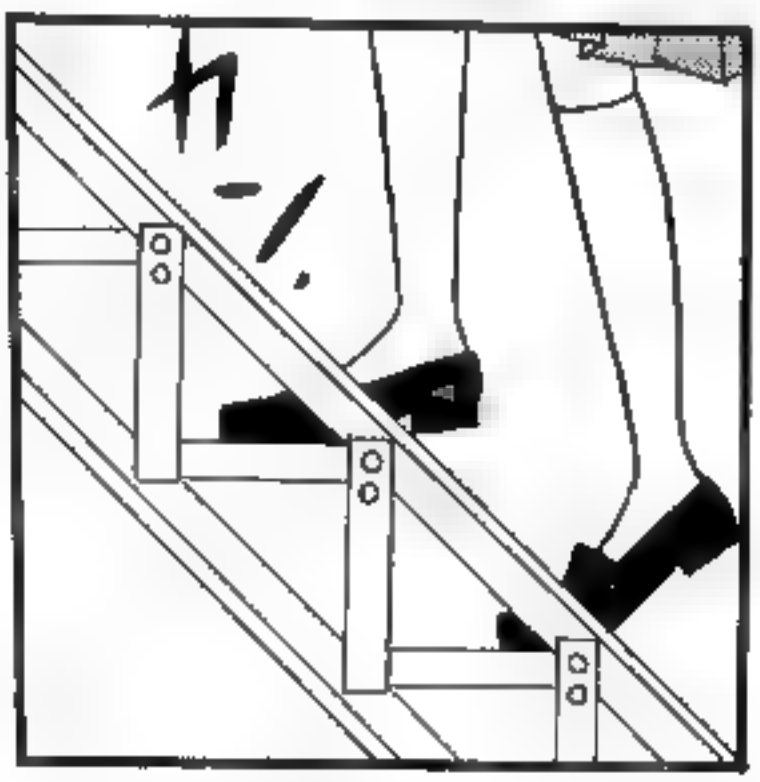
DID HE JUST DO IT IN THE SPUR OF THE MOMENT?

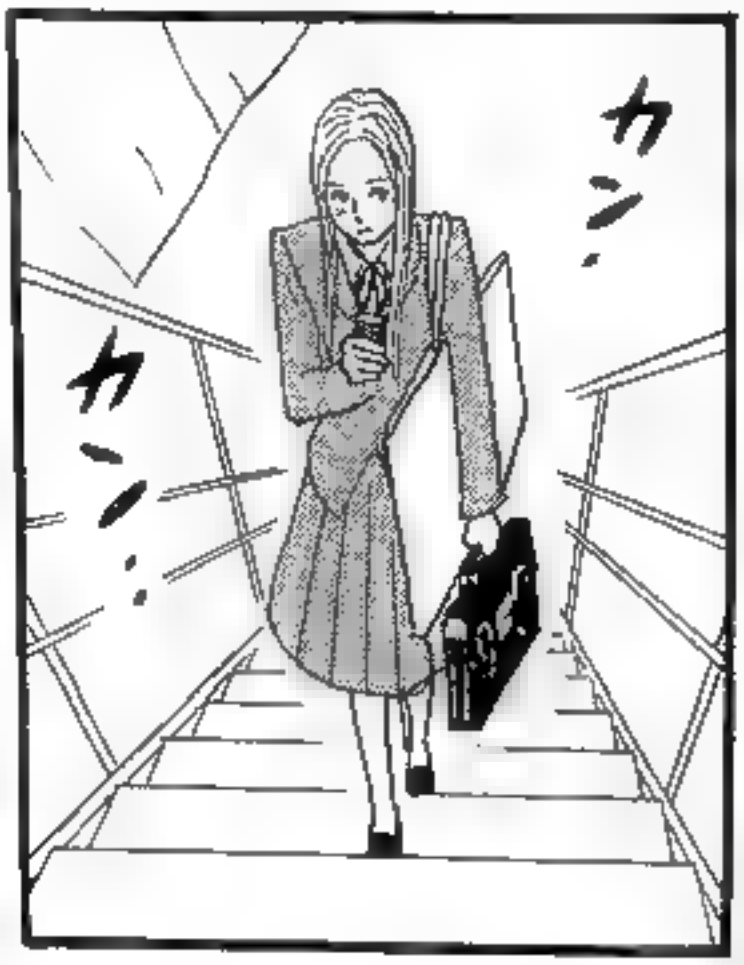
WHAT DID THAT MEAN?

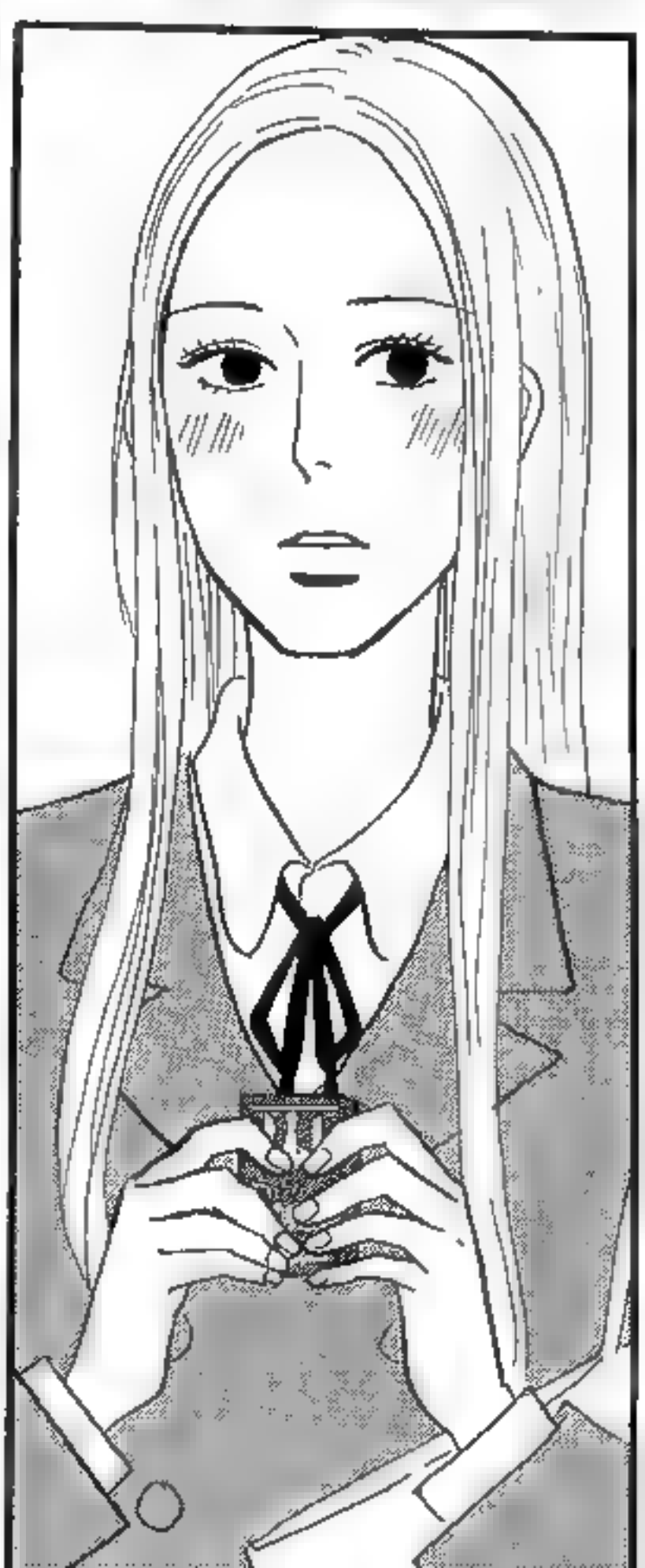
坂道のアポロン⑤











OR WILL HE LOOK AT ME,

WITH THOSE VACANT EYES?

HE MAY NOT COME OUT...

EVEN IF I KNOCK,

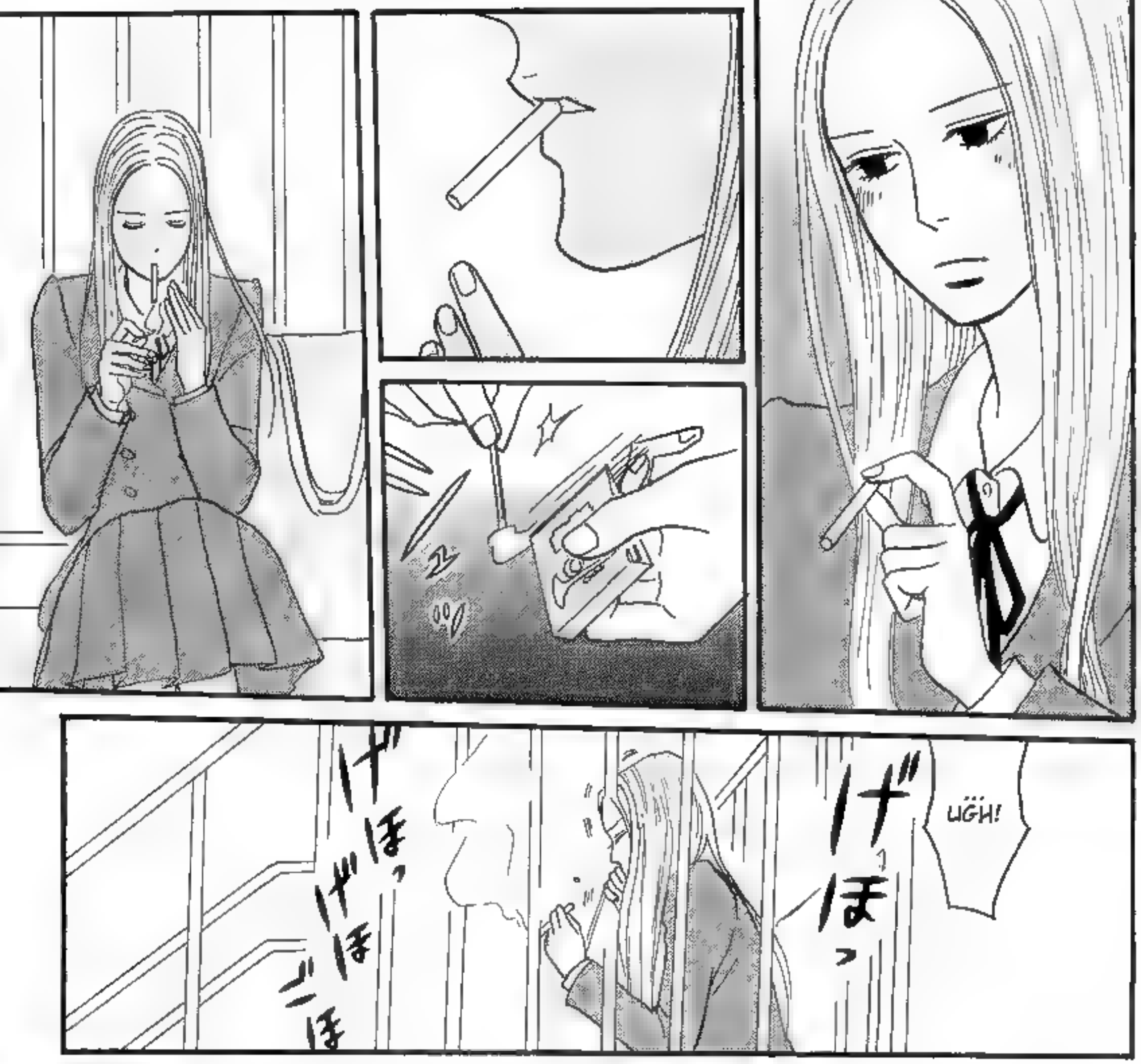
BUT I CAN'T...

I COULD HAVE JUST LEFT...

WHAT AM I DOING...?

.....

IF I WAS REALLY SCARED OF REJECTION,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ほ
UGH!
I WONDER HOW HE CAN STAND IT.
THIS IS TERRIBLE...
...BUT,

THE KISS FROM BACK THEN.

IT TASTES A LITTLE LIKE,

HA.

THEN I'LL FORGET ABOUT EVERYTHING.

I'LL LEAVE...

AFTER I FINISH THIS CIGARETTE.

.....

WHAT ARE YOU DOING?

SO I HELPED MYSELF TO ONE.

NOTHING ...

YOU DROPPED YOUR CIGARETTES,

HERE.

YOU CAME FOR THIS, RIGHT?

!

I'M SORRY,

BUT THAT DOESN'T SUIT YOU.

...HEH

YOU HAD THAT SAME EXPRESSION WHEN WE FIRST MET.

I REMEMBER IT VERY WELL.

I GIVE IN.

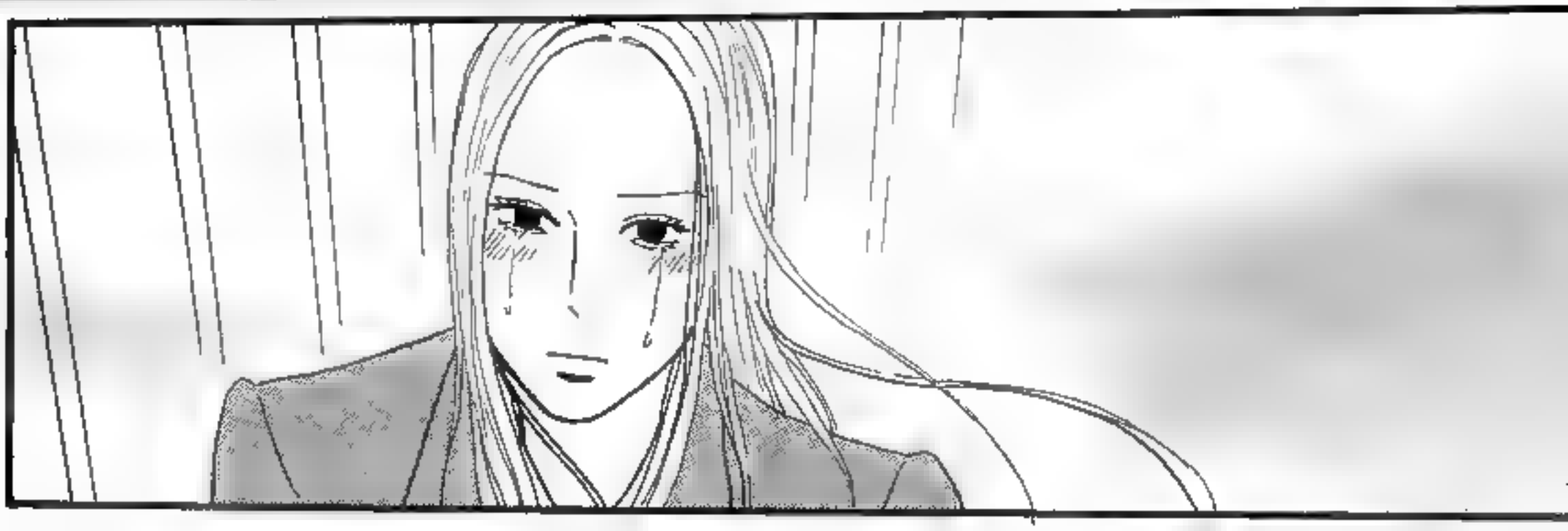
I'M WEAK AGAINST YOUR ANGRY FACE.

ARE YOU GOING TO LEAVE?

OR...

.....

WHAT WILL YOU DO?



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A-1

SCENE 25
シーン

I'M SORRY, BUT COULD YOU GIVE THIS TO NISHIMI-SENPAI?

YOU'RE FRIENDS WITH HIM, RIGHT? MUKAE-SENPAI...

ばさ

ばさっ

チュン

チュン

MUKAE-SENPAI!

WAA!

EH ...

SHE EVEN WROTE A LETTER ...

U, UM ...

I THINK YOU SHOULD GIVE IT TO HIM YOURSELF...

NO WAY! I CAN'T, I'M TOO NERVOUS FOR THAT...

SENPAI, PLEASE!

ぷるぷる

IT'S BEEN A WHILE SINCE THE CULTURE FESTIVAL,

BUT YOU'RE STILL AS POPULAR AS EVER, KAORU-SAN.

IT'S FROM A CUTE GIRL!

EH ...?

FOR ME...?

ガヤ

ガヤ

THANKS...

.....

すとん

ガヤ

WHY AM I STARING...?

I SHOULDN'T ...

はっ！

RICCHAN!

IT HAS...

NOTHING TO DO WITH ME...

AND THIS PATTERNED ONE IS CHIC TOO!

AH, I CAN'T DECIDE!

THE MUFFLERS!

THE BLUE ONE IS REFRESHING AND LOOKS PRETTY MODERN!

WHICH DO YOU PREFER, RICCHAN!?

HEY, HEY!

EH...?

SO I THOUGHT I'D MAKE ONE FOR HIM...

ACTUALLY, THERE'S SOMEONE I HAVE MY EYE ON RECENTLY.

EH!

WHO IS IT?

AW, RICCHAN!

DON'T SAY IT SO LOUDLY!

GOING TO KNIT FOR SOMEONE, TOKIE-CHAN...?

EH...? ARE YOU ...

COME ON, LET'S DO IT TOGETHER, RICCHAN!

EEH!?

すてきな編み物

BUT... I...

EH!?

WHY DON'T YOU KNIT SOMETHING FOR SOMEONE TOO?

MORE IMPORTANTLY, HOW ABOUT RICCHAN!?

.....

MAYBE I'LL TELL YOU WHEN I FINISH KNITTING THE MUFFLER...

I CAN'T TELL YOU YET...

もじ

もじ

DON'T HAVE...

ANYONE TO GIVE IT TO...

D,

すてきな編み物

EVEN IF YOU SAY SO...

IT'S NOT INTERESTING IF YOU DO THAT.

THAT'S JUST THE EASY WAY OUT!

YOUR DAD-!?

OH, BUT THIS WAISTCOAT LOOKS NICE!

MAYBE I'LL MAKE IT FOR MY DAD!

EH ...?!

AH!

.....

JUST NOW,

YOU WERE STARING AT A CERTAIN SOMEONE, YOU KNOW.

YOU'VE ...

GOT TO BE MORE HONEST WITH YOURSELF, RICCHAN

すてきな編み物

HONEST ?

YOU'RE JUST FRIENDS WITH NISHIMI-SAN, RIGHT?

AH, YES, YES, I KNOW.

IT'S A MISUNDER-STANDING...

Y, YOU'VE GOT THE WRONG IDEA!

THAT'S RIGHT.

.....

WE'RE FRIENDS.

I WAS JUST A LITTLE CURIOUS ...

すてきな編み物

IT'S INTERESTING IF I LOOK AT IT THIS WAY!

there's a girl with him...

THE TURTLENECK ONE NEXT TO HIM IS JUST LIKE JUN-NIICHAN

すてきな編み物

THIS STRIPED SWEATER... IS JUST LIKE SENTAROU!

...OH!

すてきな編み物

WOW, THIS SWEATER ...

IS IN A PRETTY SHADE OF BLUE...

すてきな

つくりかは

IF NISHIMI-SAN WORE THIS,

HE WOULD DEFINITELY...

ドキ!
doki
DID I JUST...
...HM?
.....
すてきな
doki
doki
doki
doki
WHAT IS WRONG WITH ME...
WAIT A MINUTE...
snore
doki
doki
EH?
doki
WHY IS MY HEART BEATING SO FAST?
.....
FUE...

THE PERSON WHO JUST WENT INTO THE OFFICE IS YURIKA, RIGHT?

HEY,

IT'S ALMOST THAT TIME OF YEAR...

IT'S GETTING TOO COLD TO SLEEP ON THE ROOF.

I'll catch a cold...

OH.

I couldn't sneeze.

.....

EH!?

ASKED TO GO IN BY A TEACHER...

YEAH, SHE WAS...

WHAT DID SHE DO...!?

SHE RAISED AN OBJECTION REGARDING SOMETHING THE TEACHER SAID IN CIVIC EDUCATION,

AND THEN IT BECAME A DEBATE, WHICH TOOK UP A CHUNK OF LESSON TIME.

TODAY,

YURIKA'S BEEN

SHE EVEN CUT HER HAIR...

ACTING STRANGELY...

AND SHE DOESN'T REPLY WHEN I ASKED HER WHAT HAPPENED.

HEY, THE REASON BEHIND HER SHORT HAIR...

COULD IT BE...

HER ELEGANCE FROM BEFORE HAS VANISHED.

THAT SHE FELL OUT OF LOVE?

SHE'S PROBABLY NOT USED TO BEING REJECTED...

THAT'S PRECISELY WHY!

THERE AREN'T MANY MEN WHO COULD TURN DOWN YURIKA...

NO WAY... WE'RE TALKING ABOUT YURIKA HERE.

DON'T TELL ANYONE WHAT I JUST SAID, OKAY?

AH,

OF COURSE...

WHAT HAS ...

TO HER HAPPENED

WHEN I WAS AWAY...?!

WHAT ON EARTH

...AH,

SEN!

WHAT ARE YOU SPACING OUT FOR?

...SEN?

.....

I HAVE SOME CLASS REP DUTIES TODAY, SO I'LL BE LATE.

YOU SHOULD GO ON TO PRACTICE FIRST.

the duo

I HAVE SOMEWHERE I NEED TO GO, SO I'LL BE LATE TOO.

...AH,

NO,

sorry, i can't the owner of the place is a very scary person.

they're a bunch of yakuza, so you're better off not knowing.

eh!?

HEY, NISHIMI-SAN? WHERE DO YOU GUYS PRACTICE?

HE LOOKS TIRED ...

DID HE CATCH A COLD?

you can tell me!

.....

WELL, JUST PRACTICE WHAT YOU CAN.

IT MIGHT TAKE EVEN LONGER THAN YOU.

"I MANAGED TO GET THE DRUM SET FROM THE BAR AT A GOOD PRICE"

"SEN...

YOU MUST BE LONELY SINCE ROY-SAN WENT BACK TO AMERICA."

"WITHOUT HAVING TO GO ALL THE WAY TO THE BAR"

"NOW YOU CAN PLAY AS MUCH AS YOU LIKE HERE"

"WHO'S THAT GUY OVER THERE?"

"...UNCLE,"

JUNICHI-KUN."

"HE'S THE SON OF THAT FAMILY...

"OH... YOU KNOW THE NEW PASTRY SHOP NEXT DOOR?"

"DO YOU LIKE JAZZ?"

"SO YOU'RE SENTAROU!"

THE BROTHER I ALWAYS LOOKED UP TO.

JUN-NII WAS

中央郵便局

I WANTED TO BE GOOD AT JAZZ,

GENTLE, AND COOL, JUST LIKE JUN-NII.

STRONG,

I'VE BEEN CHASING AFTER HIS BACK,

HOPING TO CATCH UP TO HIM ONE DAY.

"SEN-BOU."

"HEY."

"YOUR WOMAN FORGOT SOMETHING."

"HERE."

THEN MAYBE I CAN COME TO UNDERSTAND WHY.

IF I COULD LISTEN TO JUN-NII'S SIDE OF THINGS,

TO HER.

DID SOMETHING TERRIBLE

BUT, IF JUN-NII

I MIGHT

カン

END UP,

PUNCHING HIM AGAIN.

カン

ドサッ

WE NEED TO TALK...

BUT FIRST,

ドサッ

ドサッ

ドサッ

...JUI,

JUN-NII,

I WANT TO TALK,

.....

YOU-

TO...

.....

AH...

...!

YÖU,

...!

DIOT...

.....

ｱｱｱ

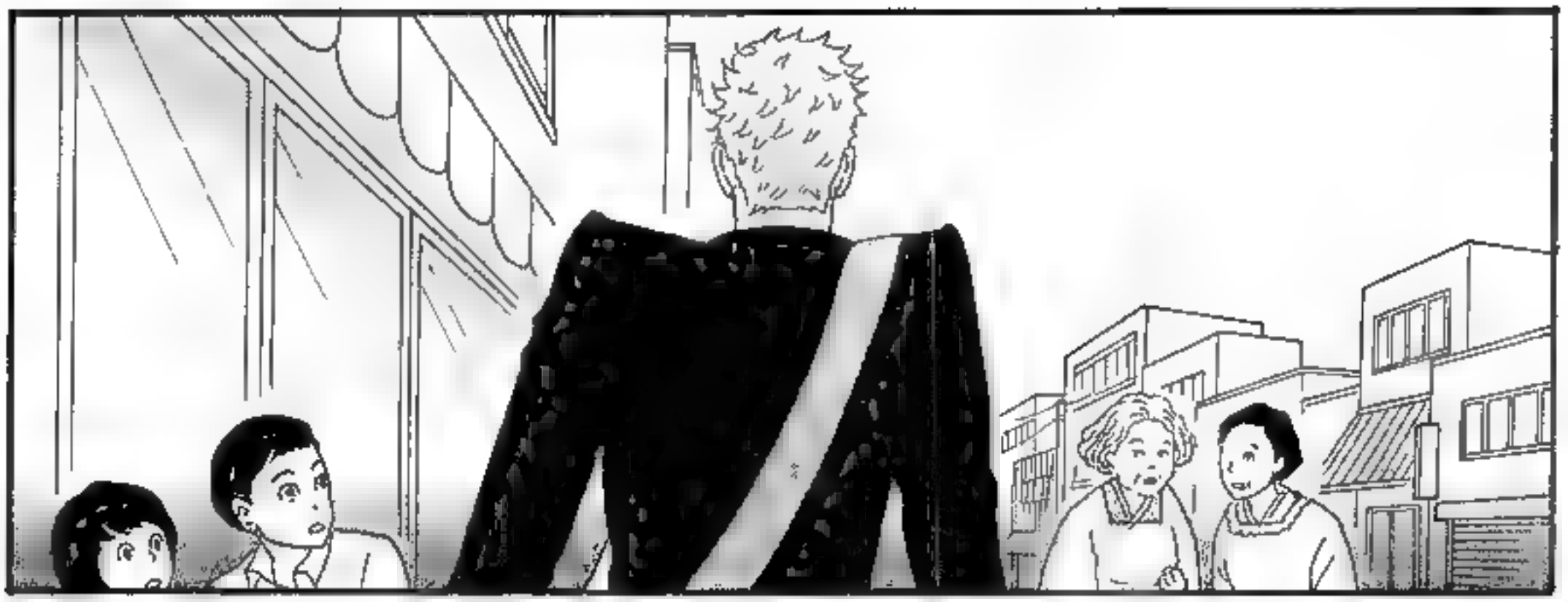
HE WAS BOUND TO FIND OUT...

IT WAS INEVITABLE.

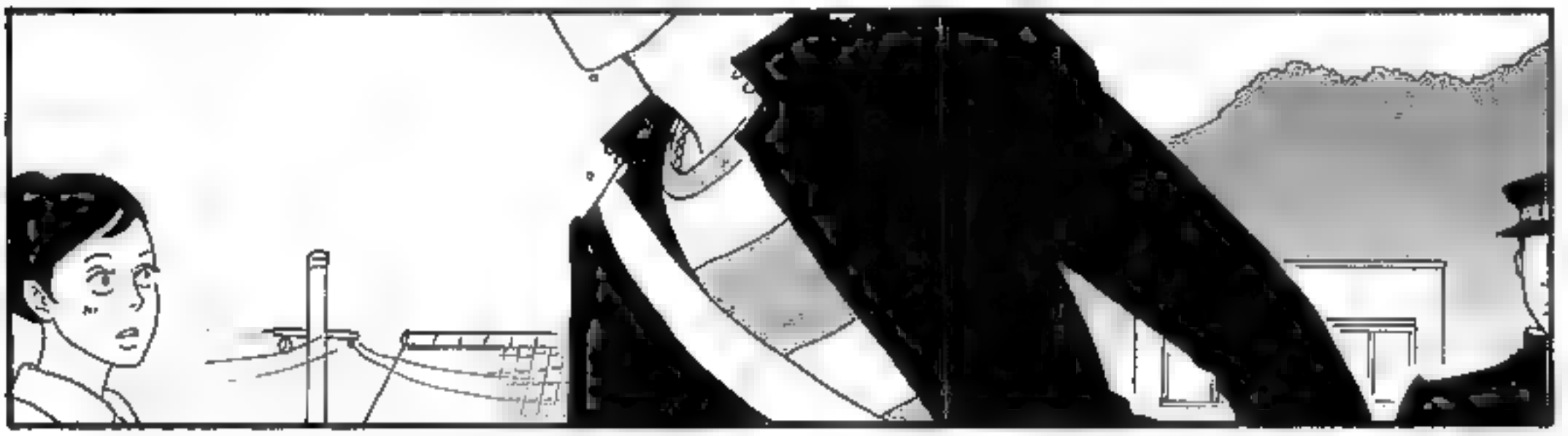
...BUT

.....

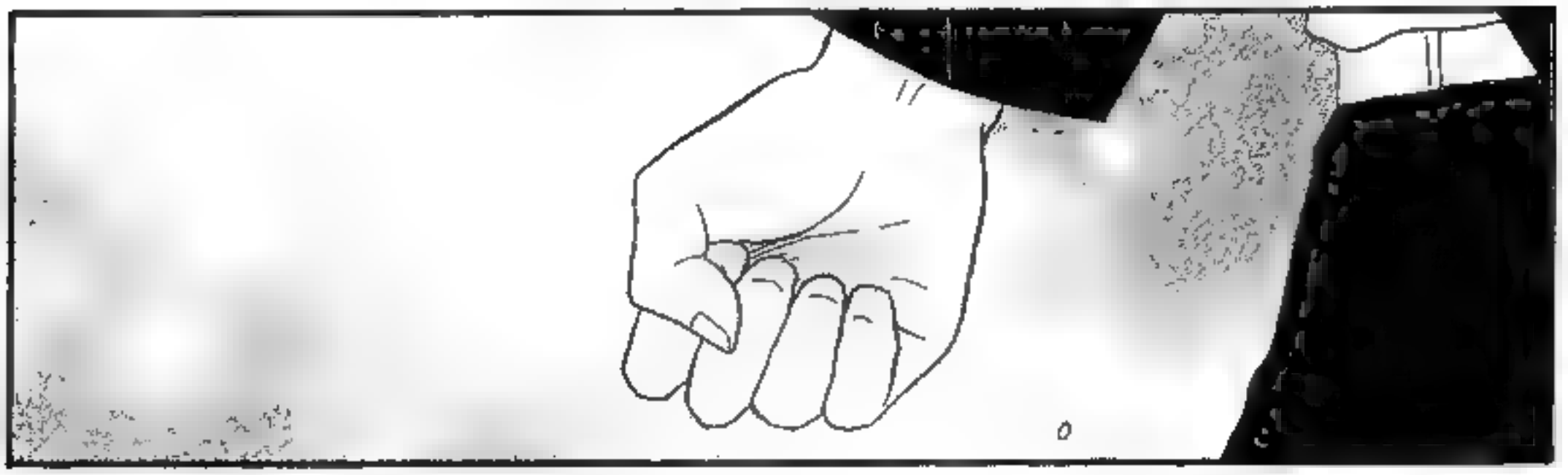
坂道のアポロン⑤



I KNEW FROM THE VERY BEGINNING,



THAT SHE WAS BEYOND MY REACH.



I THOUGHT I UNDERSTOOD THAT.

.....

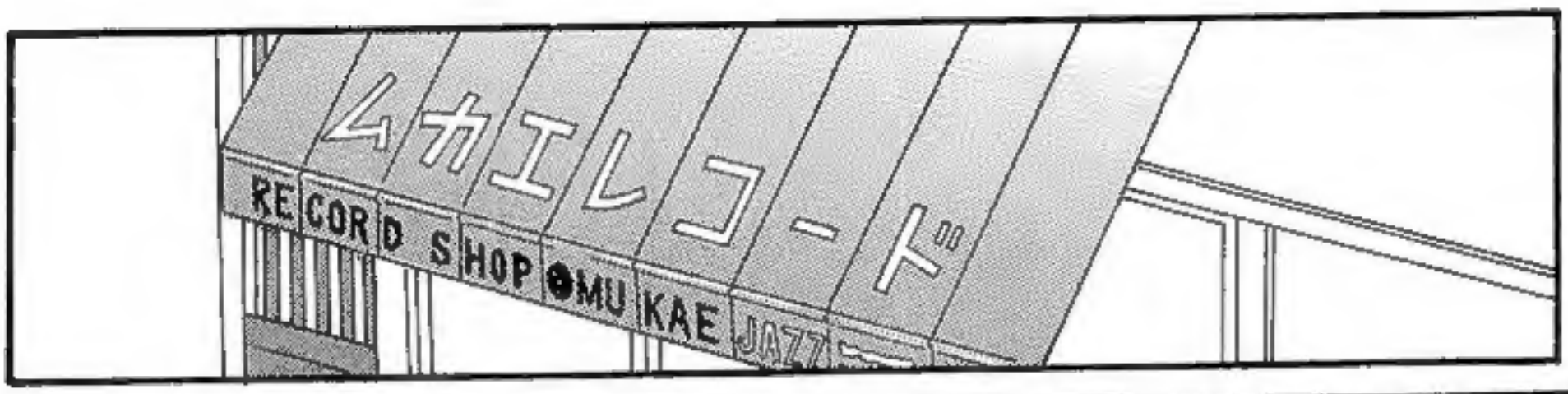
ARGH...

.....

DAMN...

I ENDED UP CRYING...

坂道のアポロン⑤


ムカエレコード
RECORD SHOP MUKAE JAZZ

AND WHY MY HEART STARTED BEATING SO FAST...
WHY WAS I SO CURIOUS ABOUT KAORU-SAN TODAY,
すてきな編み物
SIGH...
.....
.....
I DON'T UNDERSTAND ...

AND IT'S FUN...

I FEEL AT EASE,

WHEN I'M WITH KAORU-SAN,

IT'S TRUE THAT,

WHO THE PERSON I LIKE IS...

ふぁ ふぁ ふぁ

I'VE DECIDED,

...NOPE

RITSUKO!

...C,

COMING!

WHY AM I HOLDING THIS...

BUT, THEN...

ギュッ

.....

I'M COMING NOW.

OKAY, DAD.

I NEED YOUR HELP OVER HERE...

トン

ヒソヒソ

ガヤガヤ。

ヒソヒソ

∞ あとがき ∞

WE'VE COME TO THE FIFTH VOLUME.
IT FEELS LIKE A LONG TIME SINCE THIS SERIES WAS FIRST PUBLISHED. MY THANKS TO EVERYONE WHO HAS CONTINUED READING.

LIKE IN VOLUME 4, I WILL NOW ANSWER SOME MORE QUESTIONS.

WHAT ARE YOUR HOBBIES? FROM WHAT I'VE READ IN THE AFTERWORDS SO FAR, IT SEEMS THAT MARUO-KUN'S INTERESTS REFLECT THAT OF THE AUTHOR'S.
(GUNMA PREFECTURE, YURINO SAN)

-I DON'T DO RADIO. I CAN'T PLAY ELECTRIC GUITAR. I'M NOT A TRAIN GEEK, BUT I LOVE THE BLUE TRAIN BECAUSE IT WAS THE SERVICE I USED WHEN I FIRST WENT TO TOKYO.

-HAVE YOU EVER PRACTICED CALLIGRAPHY?
I THINK I DID THAT IN MIDDLE SCHOOL. YOU'RE RIGHT!

THANK YOU FOR YOUR LETTERS! IT MAKES ME VERY HAPPY TO RECEIVE THEM.

I READ ALL OF THEM WITH CARE. IT IS MY MORAL SUPPORT.

LET US MEET AGAIN IN VOLUME 6. I'LL DO MY BEST. I'LL GIVE IT ALL I'VE GOT.

Special Thanks to:
さいとうさん、前田さん、桑名さん、西本さん
松本さん、吉田さん、米田さん、ヨネクラ
名久井さん　イブスキさん　編集部、編プロの皆さん
長嶋 有さん
読者のみなさまへ

(FIDGETING)
S-O-W-A ☆ S-O-W-A
they made up in a wonderful way!
kaoru-san played impromptu. and sentarou joined in as well...
today's culture festival was amazing!